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SUMMER 2025 CATALOG



EMMAUS ACADEMIC

Emmaus Academic is the academic publishing arm of the St. Paul Center for Biblical Theology. Our mission is to participate in the renewal of Catholic theology through publishing the very best in faithful scholarship. We are especially interested in promoting the integrated study of Scripture and the Church's Tradition, as witnessed in the patristic and medieval periods, articulated by the Magisterium, and engaged within modern and contemporary theology.

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Cover image: Cornelis van Haarlem, *Meeting of Jacob and Esau*, 1594.

ONE AND HOLY

Essential Ecclesiological Writings, 1883–1888

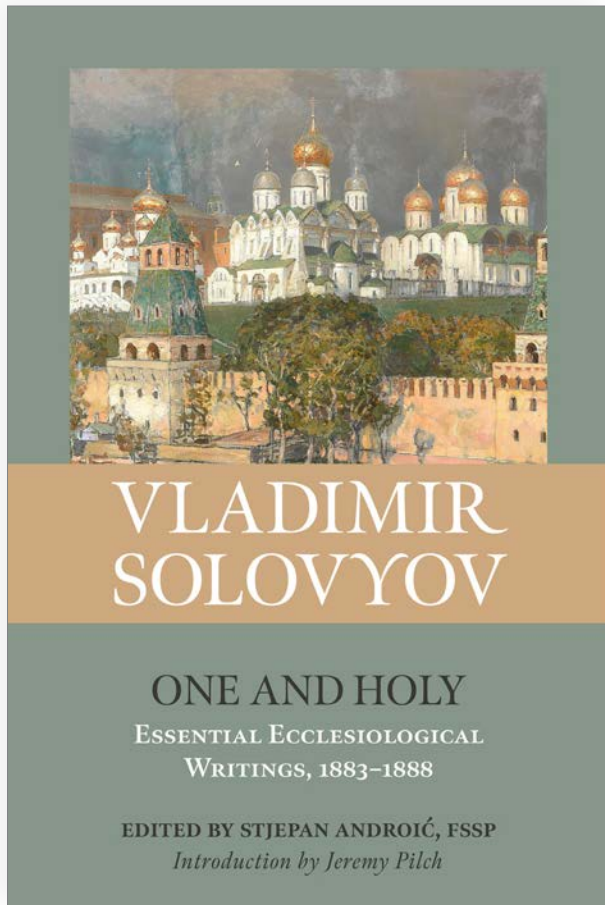
Vladimir S. Solovyov

Edited by Stjepan Androić, FSSP

Introduction by Jeremy Pilch

2025 marks the 125th anniversary of the death of Vladimir Sergeyevich Solovyov, one of the most influential Russian religious thinkers and philosophers of his time. Solovyov's literary heritage is among the largest and most important in the Russian language, enjoying continued relevance particularly in matters of East–West ecumenism. From 1883 to 1889, Solovyov focused especially on questions of the universality of the Church, and in *One and Holy* many of these essential ecclesiological writings have been gathered together for the first time in English translation.

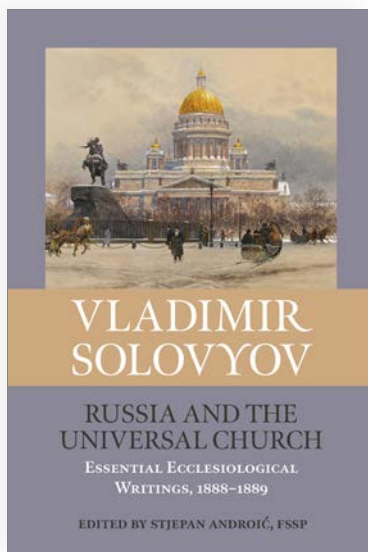
The collection opens with The Great Controversy, the first of Solovyov's major ecclesiological works and one that marks the beginning of his interest in the Roman Church. Arguing that the Church cannot be understood except as a universal reality, he concludes that her inner life goes beyond any particular local expression, thus offering a basis for reunion between East and West. This text is followed by several shorter works—Some Explanations Regarding the Great Controversy and Response to N. Ia. Danilevskii—in which Solovyov defends his ideas against Russian critics. His next major work, The History and Future of Theocracy, articulates a framework for unified Christian society, treating issues of doctrinal development and dogmatic differences between East and West. The collection concludes with his Letter to Strossmayer and The Russian Idea, addressed to prominent Catholics of his day.



SEPTEMBER 9781645854685 | 388 pp. | cloth | \$49.95

STJEPAN ANDROIĆ, FSSP holds a master of arts in English and Russian philology from the University of Zagreb, Croatia, and is studying philosophy and theology at the International Seminary of St. Peter in Wigratzbad, Germany.

FORTHCOMING FALL 2026



RUSSIA AND THE UNIVERSAL CHURCH

Essential Ecclesiological Writings, 1888–1889

Vladimir S. Solovyov

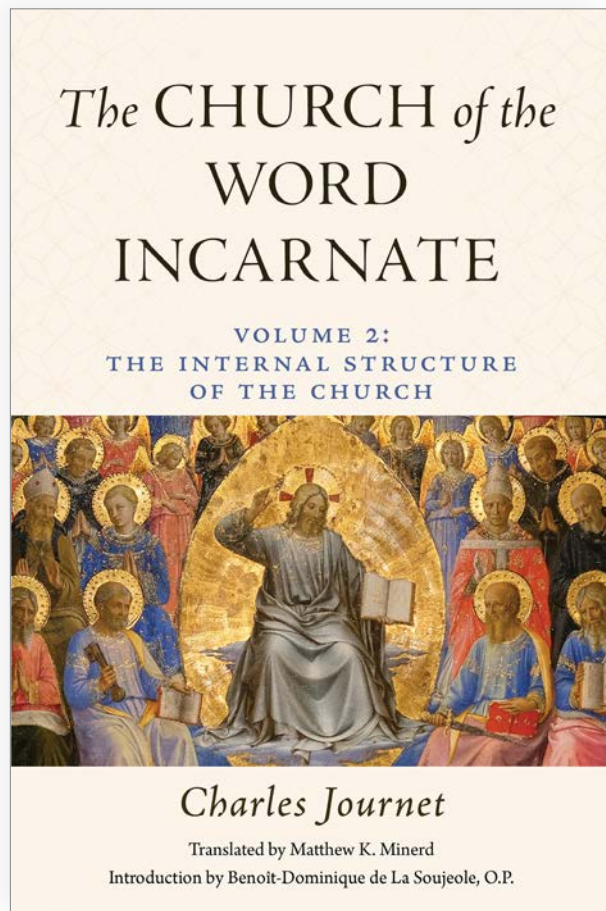
Edited by Stjepan Androić, FSSP

In *Russia and the Universal Church*, his final ecclesiological masterpiece, Vladimir Solovyov offers a defense of the Catholic Church and of the papacy as guarantor of unity, along with an outline of Russia's future role within salvation history. Accompanying this work are other ecclesiological writings, including *Saint Vladimir and the Christian State* and *Response to Correspondence from Krakow*, which give deeper insight into Solovyov's thinking on the Church and her relationship to worldly power.

THE CHURCH OF THE WORD INCARNATE

Charles Journet

Translated by Matthew K. Miner et al.



VOLUME 2: THE INTERNAL STRUCTURE OF THE CHURCH

Translated by Matthew K. Miner et al.

Introduction by Benoît-Dominique de La Soujeole, O.P.

The monumental work of renowned twentieth-century Swiss ecclesiologist Charles Journet, *The Church of the Word Incarnate* is among the most comprehensive and spiritually profound studies of the mystery of the Church. Presented here for the first time in English translation is Journet's complete five-volume "essay in speculative theology," in which he undertakes a Thomistic presentation of the Church in light of her four causes—efficient, material, formal, and final—corresponding to her four marks of apostolicity, catholicity, unity, and sanctity.

In this second volume, Journet commences his examination of divine grace and charity as the Church's inherent formal cause, setting the stage for a consideration of the unity and catholicity of the Church in volume three. Foregrounded and developed here is his account of the Church's interior structure relative to Christ as her head, the Blessed Virgin Mary as her exemplar, and the Holy Spirit as her "Uncreated Soul." This theological grounding of ecclesiology in connection to the Incarnation, Mary, and the sending of the Spirit concludes with Journet's reflection on the various central definitions of the Church.

JULY 9781645854593 | 774 pp. | cloth | \$59.95

ALSO AVAILABLE

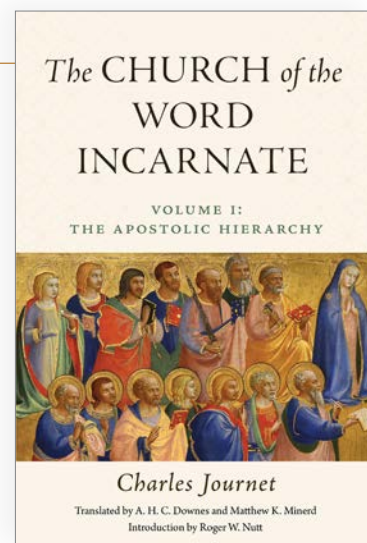
VOLUME 1: THE APOSTOLIC HIERARCHY

Translated by A. H. C. Downes and Matthew K. Miner et al.

Introduction by Roger W. Nutt

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In this first volume, Journet examines the apostolic hierarchy—the Twelve chosen by Christ, and their successors and collaborators—as the Church's immediate and instrumental efficient cause. After an initial consideration of the prior stages involved in the divine institution of the Church, Journet devotes much of the rest of the volume to the apostolic hierarchy itself and to its unified exercise of its distinct sacramental and jurisdictional powers, from which the Church's existence in the world flows. The volume concludes with his reflections on apostolicity as both a property and sign of the true Church.



VOLUME 3: THE CATHOLIC UNITY OF THE CHURCH

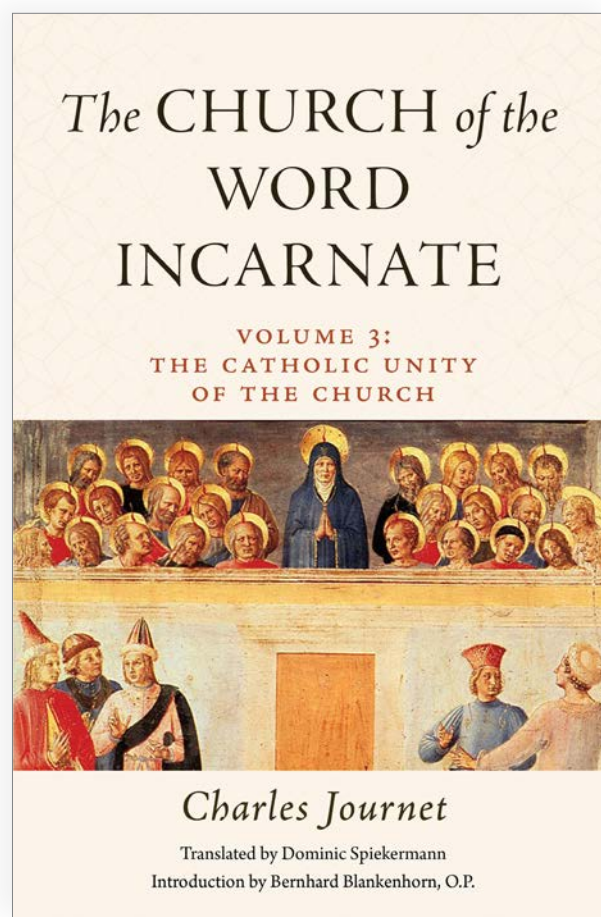
Translated by Dominic Spiekermann

Introduction by Bernhard Blankenhorn, O.P.

In this third volume of *The Church of the Word Incarnate*, Charles Journet extends his treatment of grace and charity as the Church's "soul" or inherent formal cause, begun in the previous volume, to consider the integral unity of the "body" of her visible members. Journet's holistic account of the Church as being essentially both invisible and visible provides the setting for his further reflections on the situations of schism and heresy, the relationship between sinners to the holy and sanctifying Church, and the situation of those who have not yet received the Gospel. In laying these foundations for authentic ecumenism and a true approach to religious pluralism, Journet anticipates the achievements of the Second Vatican Council and proves himself an insightful guide as to how its ecclesiology should be interpreted. The volume culminates with Journet's examination of the Church's properties of catholicity and unity, in which he explains how all supernatural life that lies beyond the Church's visible frontiers can nonetheless be recognized as belonging to the Church.

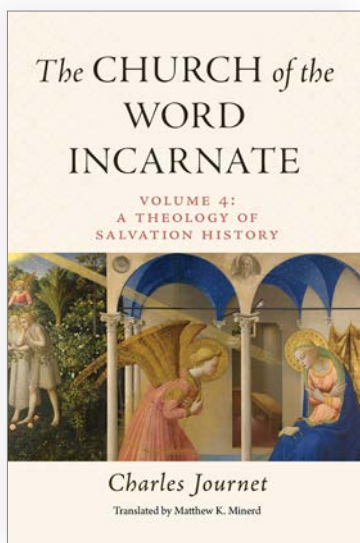
"It is hoped that this translation will reach a theological audience that goes far beyond native English speakers and will thus stimulate and enrich an international discussion."

—**Gerhard Cardinal Müller**, Prefect Emeritus of the
Congregation for the Doctrine of the Faith



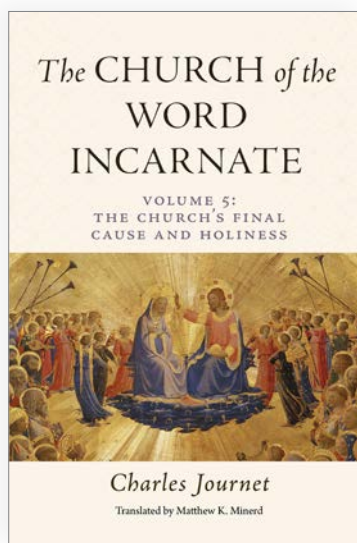
SEPTEMBER 9781645854807 | 992 pp. | cloth | \$59.95

CHARLES JOURNET (1891–1975) was a Swiss priest and theologian who taught at the major seminary in Fribourg from 1924 to 1970. Journet was named a cardinal by Pope Paul VI in 1965, in recognition of his work in ecclesiology.



VOLUME 4: A THEOLOGY OF SALVATION HISTORY

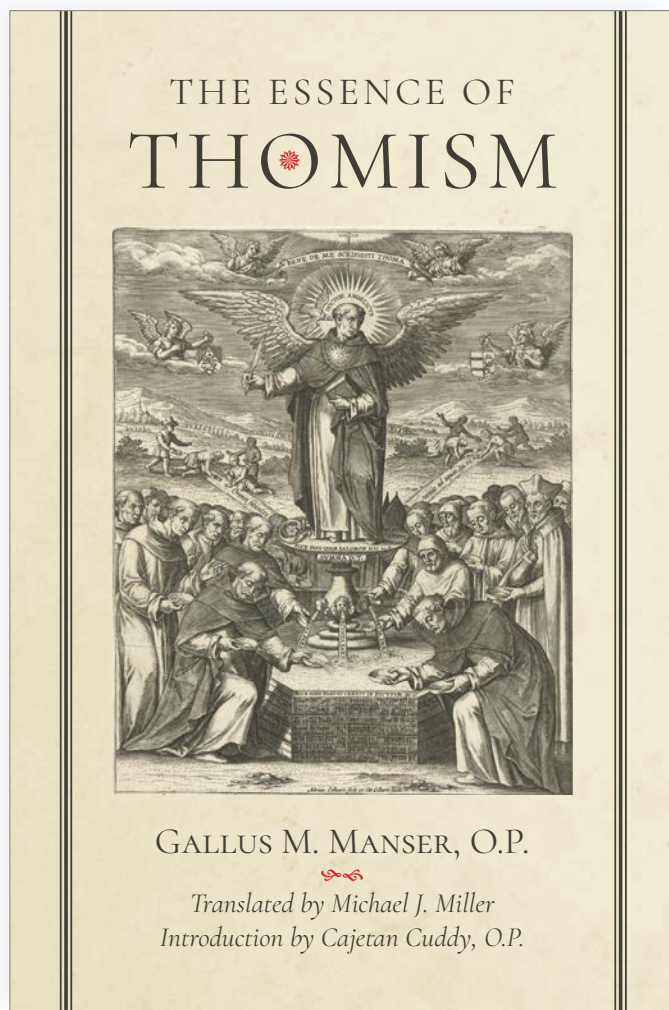
Translated by
Matthew K. Minerd



VOLUME 5: THE CHURCH'S FINAL CAUSE AND HOLINESS

Translated by
Matthew K. Minerd

COMING IN
2027 & 2028



AUGUST 9781645854623 | 824 pp. | cloth | \$59.95

GALLUS M. MANSER, O.P. (1866–1950) was a Swiss Dominican philosopher and theologian who taught at the University of Fribourg from 1899 to 1942.

CONTENTS

Introduction by Cajetan Cuddy, O.P.

Part I: Thomas

The Scholarly Personality of St. Thomas Aquinas
 Thomas in the Context of Cosmology
 Aristotle's Philosophy of Being-and-Becoming and Christianity
 The Reputation and Fame of Aquinas

Part II: Thomism

Aristotle's Doctrine of Act and Potency as a Foundation of the Thomistic Understanding of Faith and Knowledge
 The Thomistic Doctrine of Act and Potency and the Augustinian-Arabic School in the 13th Century
 The Doctrine of Act and Potency as the Deepest Foundation of the Thomistic Synthesis

THE ESSENCE OF THOMISM

Gallus M. Manser, O.P.

Translated by Michael J. Miller

Introduction by Cajetan Cuddy, O.P.

The person and legacy of Thomas Aquinas continue to enjoy great interest, yet his work eludes facile summary, and the question "What is Thomism?" is not always easy to answer. In his aptly titled *The Essence of Thomism*, Gallus Manser, O.P., provides one of the most precise and comprehensive replies to this question, explaining the genius of both the historical figure of Aquinas and the intellectual tradition that bears his name.

First published in 1932 and given further expansions in 1935 and 1949, *The Essence of Thomism* was immediately hailed as a work of unusual erudition and insight. Rather than merely listing various characteristics of Thomistic thought, Manser elucidates the first principles that inform the architectonic synthesis that Aquinas bequeathed to posterity, and he in turn masterfully surfaces the scientific and systematic vitality that has perennially informed the Thomistic tradition. Inspired by Aquinas's own unwavering pursuit of universal truth, Manser is here intent upon identifying the unified formality and speculative soul of Thomism, exploring it from within and providing a guided tour of what lies at the heart of Thomistic thought.

"In his masterpiece, The Essence of Thomism, Manser succeeded in presenting St. Thomas and Thomism in a way that is both systematic and historical. It was imperative to make this monument of twentieth-century Thomism accessible to a wider audience."

—**Serge-Thomas Bonino, O.P.**

Pontifical University of Saint Thomas Aquinas

The Doctrine of Universals in Light of Act and Potency
 The First Transcendental Ideas
 The Transcendental Relation
 The Primacy of the Principle of Non-Contradiction
 The Principle of Causality
 The Ascent to God
 The Analogical Knowledge of God
 The Profound Difference Between God and a Creature
 The Creation of the World
 God's Operation in a Creature's Free Activity (*Praemotio Physica*)
 Prime Matter as Merely Real-Potential Being
 The Thomistic Principle of Individuation
 Man's Individual Nature and Its Social Aptitude

PARDON AND PEACE

The Science and Theology of Interpersonal Forgiveness

Fr. John B. Burns

The exhortation to love one's enemies stands out as one of the most challenging of all of Christ's teachings, as the contents and obligations of such love are elusive, and their practical fulfillment is inescapably arduous. Between oneself and one's enemy stands an array of injustices and injuries that arouse layered emotional reactions, which often persist over extended periods of time. To love one's enemy is thus to rise above hurt, anger, resentment, and even hatred, and to offer instead the gift of mercy, to forgive.

In *Pardon and Peace*, John Burns provides a rich, interdisciplinary study of healing through interpersonal forgiveness, combining the findings of modern clinical psychology and the insights of St. Thomas Aquinas's theological anthropology. Utilizing the field-leading work of psychologist Robert Enright, Burns first outlines the tremendous progress made within the field of psychology in understanding interpersonal forgiveness as a process that moves in stages and inherently involves a range of emotions. He then incorporates the philosophical and theological gains of Aquinas, uniting and extending their shared lines of inquiry in order to develop a theological account of interpersonal forgiveness and to examine the place of forgiveness within a theology of healing. As Burns shows, the mutual fruitfulness of dialogue between psychology and theology furnishes new conclusions for both fields, holding promise not only for a better understanding of interpersonal forgiveness but also for its practical and pastoral applications.

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Introduction

Part I: Psychology and Forgiveness Therapy

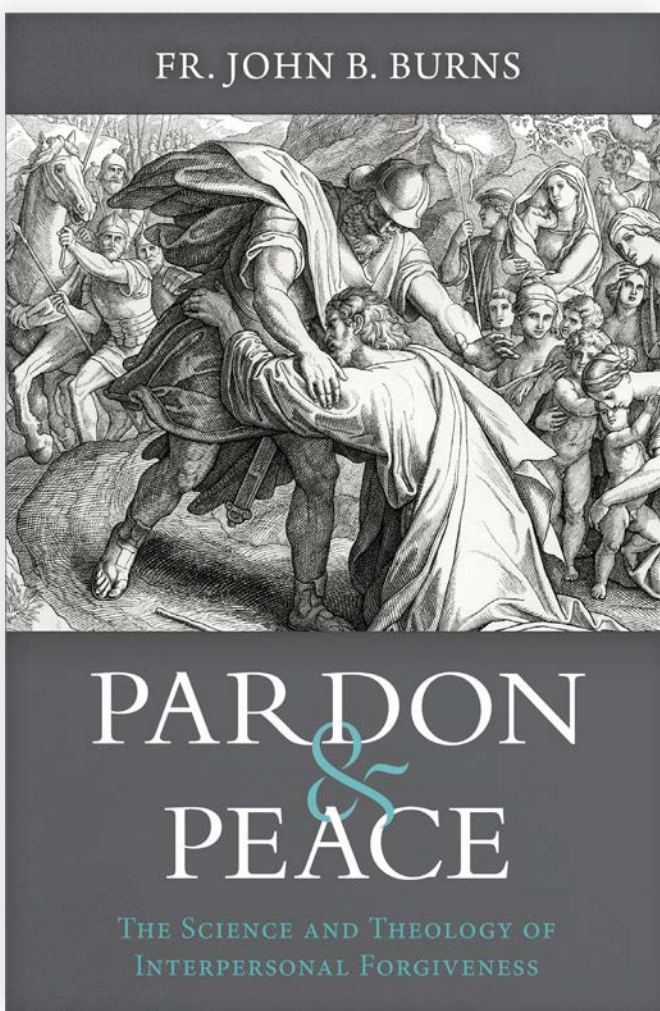
Robert Enright's Science of Forgiveness
Other Contributors to Forgiveness Theory and Practice
Toward a Tradition

Part II: Aquinas and the Passions

Aquinas's Project and the Passions
The Passion of Anger

Part III: The Virtues, Justice, and Mercy

The Virtues and Healthy Anger
Justice and Mercy



AUGUST 9781645854746 | 384 pp.. | cloth | \$44.95

FR. JOHN B. BURNS (STD, Pontifical University of Santa Croce) is a priest of the Archdiocese of Milwaukee and adjunct professor of theology at Sacred Heart Seminary in Hales Corners, Wisconsin.

Part IV: Forgiveness and Resentment

Interpersonal Forgiveness in Aquinas
Anger and Resentment

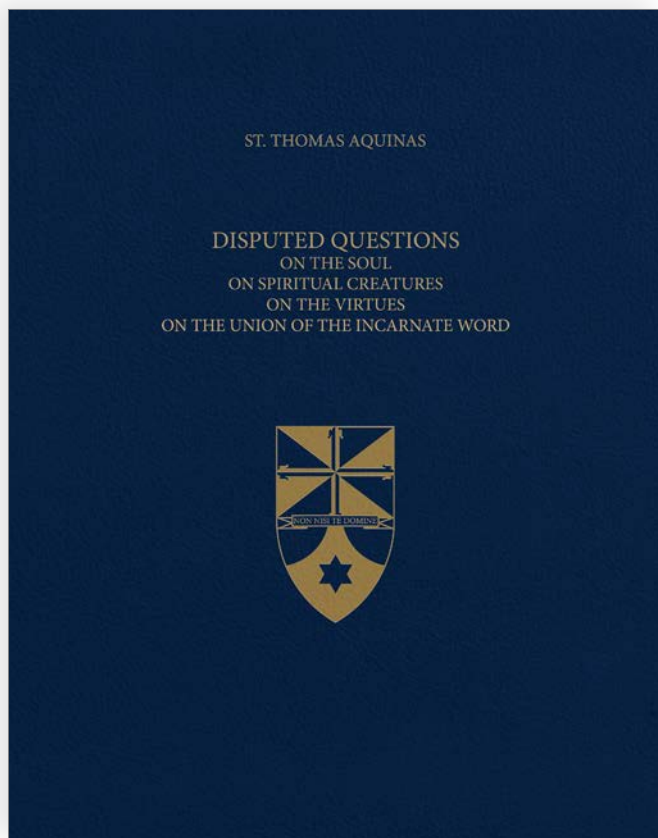
Part V: The Theology of Healing Through Forgiveness

A Proposal for Dispersion of Anger and the
Remedy of Resentment
Forgiveness in Authentic Healing
A Theological Theory of Healing

General Conclusion

Appendix: The Enright Process Model of Forgiveness

In partnership with the Aquinas Institute



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For other available titles in the Aquinas Institute edition of the Complete Works of St. Thomas Aquinas, see pp. 24–25.

DISPUTED QUESTIONS ON THE SOUL, ET ALIA

St. Thomas Aquinas

Translated by John Patrick Rowan, Mary C. Fitzpatrick, John J. Wellmuth, Jacob Joseph Andrews, Jason West, and Madison Zahaykevitz

In medieval scholasticism, the *disputatio*, or “dispute,” was a form of teaching in which a university master would discuss and resolve supporting and opposing arguments on a given topic or theme. Written reports of the originally oral performance would then be considerably edited for later dissemination as “disputed questions.”

St. Thomas Aquinas’s *Disputed Questions on the Soul* is the fruit of one such *disputatio*, conducted around 1266–1267 during his time in Rome, toward the start of his composition of the *Prima Pars* of the *Summa theologiae*. The 21 questions that comprise this collection address issues of metaphysics, anthropology, and epistemology that Aquinas would also treat in the *Summa*.

Accompanying this text are three additional collections of later disputed questions of Aquinas: *On Spiritual Creatures*, composed around 1267–1268; and *On the Virtues* and *On the Union of the Incarnate Word*, both composed toward the end of Aquinas’s second teaching period in Paris, around 1271–1272. These collections contain numerous parallels to the *Summa theologiae*’s treatments of angelology, moral theology, and Christology found in the *Prima Pars*, *Secunda Pars*, and *Tertia Pars*, respectively.

ALSO AVAILABLE

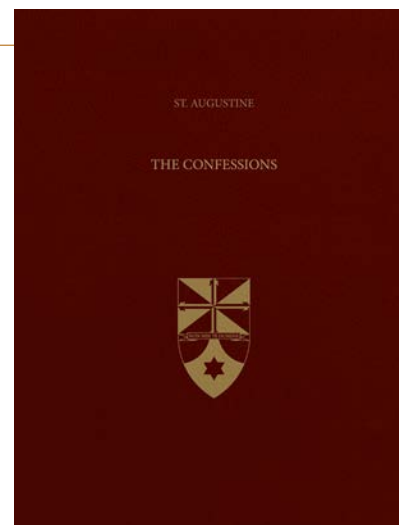
THE CONFESSIONS

St. Augustine

Translated by Maria Boulding, O.S.B.

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This edition of *The Confessions*, here presented for the first time in a single-volume, Latin-English facing format, is the inaugural volume of a planned fifty-volume bilingual edition of the Complete Works of St. Augustine. Each volume is printed in a study-friendly folio size and is Smyth sewn and case-bound in imitation leather—beautifully and durably designed to last for generations.



BIBLIA CUM GLOSSA ORDINARIA - JOHN

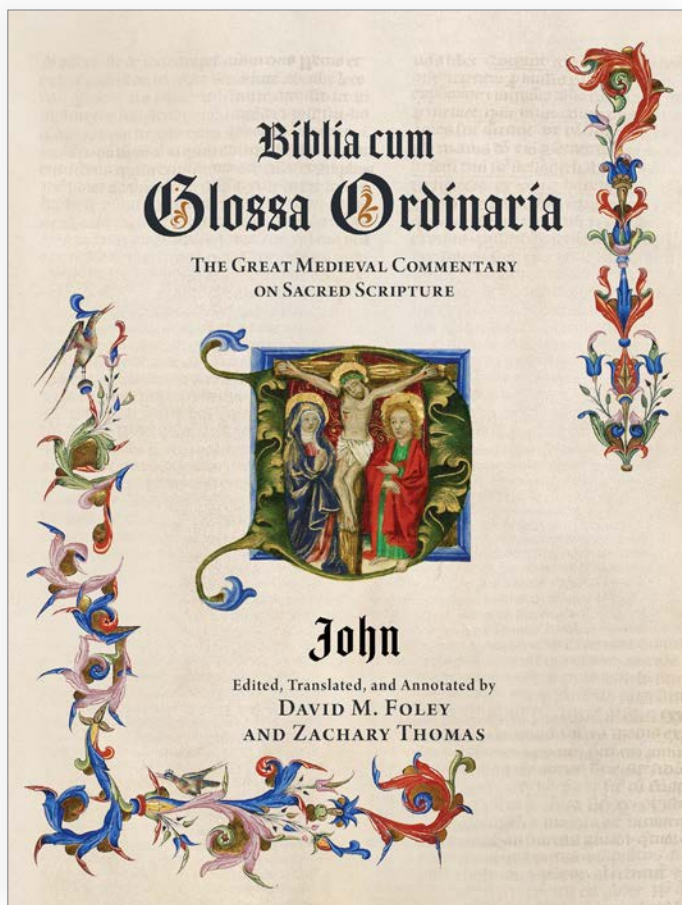
The Great Medieval Commentary on Sacred Scripture

Translated by David M. Foley and Zachary Thomas

Although hardly known in the modern era, the *Glossa Ordinaria* was the most popular and influential biblical commentary of the Middle Ages, surviving in thousands of manuscripts and referenced constantly by Thomas Aquinas, Bonaventure, and other medieval schoolmen. Comprised chiefly of excerpts from the patristic exegesis of Augustine, Jerome, Gregory the Great, and many others, the *Glossa* stands as a unique witness and aid to reading Scripture within the Church's Tradition.

Based on the Latin text of the edition printed by Adolph Rusch, this first English translation of the *Glossa* on John presents a wealth of patristic and medieval insight on the fourth gospel, elucidating its distinctive insights into the divinity of Christ, the incarnate Word, and the manifold importance of his signs, teaching, and glorification through his cross and resurrection.

Whether in manuscript or print form, one of the most distinctive elements of the *Glossa Ordinaria* is its layout, which features a central column of biblical text surrounded by marginal "glosses," or exegetical notes, and interwoven with short interlinear glosses. This format has been retained in this new English translation of the *Biblia cum Glossa Ordinaria*, bringing the reader one step closer to encountering the Bible as its medieval readers did.

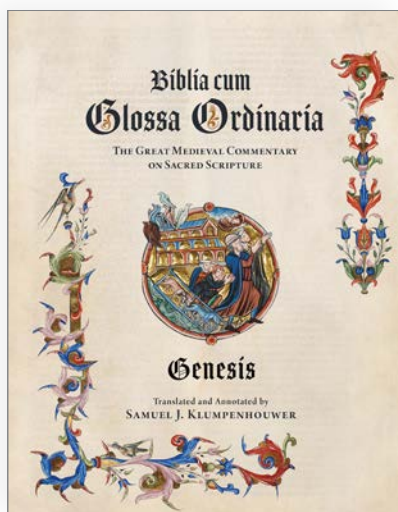


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DAVID M. FOLEY (PhD, University of Toronto) is a Latin teacher at the Calgary Classical Academy in Calgary, Alberta.

ZACHARY THOMAS (MTS, University of Notre Dame) is a doctoral student in medieval studies at Cornell University.

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BIBLIA CUM GLOSSA ORDINARIA - GENESIS

Translated by Samuel J. Klumpenhouwer

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"A significant milestone. Klumpenhouwer's translation of the Gloss on Genesis enables us to witness firsthand how medieval scholars labored to read Scripture and Tradition in harmony. This should inspire today's readers of Scripture to continue the spiritual hermeneutic that has animated Christian theology and spirituality through the centuries."

—**Hans Boersma**, Nashotah House Theological Seminary



THE BEAUTY OF THE LITURGY

*ARS CELEBRANDI AND THE
THOMISTIC AESTHETICS OF JACQUES MARITAIN*

DONALD T. ANSTOETTER

JULY 9781645854654 | 264 pp. | cloth | \$34.95

DONALD T. ANSTOETTER (STD, University of Saint Mary of the Lake/Mundelein Seminary) is a priest of the Archdiocese of St. Louis and director of worship and assistant professor of sacramental-liturgical theology at Kenrick-Glennon Seminary.

THE BEAUTY OF THE LITURGY

*Ars Celebrandi and the Thomistic Aesthetics
of Jacques Maritain*

Donald T. Anstoetter

In the current liturgical context, the priest-celebrant is faced with numerous choices about how to celebrate the Mass, and he and those around him may have very different ideas about the best way of doing so. Recent magisterial attentiveness to the *ars celebrandi*, or “art of celebrating,” has offered a suggestive analogy between the liturgy and fine art, one attuned to the inherent beauty of divine worship and holding promise as a framework for discerning how the Mass is to be participated in and celebrated.

With *The Beauty of the Liturgy*, Donald Anstoetter explores and develops the implications of this analogy between liturgy and art, drawing on the aesthetic insights of twentieth-century Thomistic philosopher Jacques Maritain to elaborate a multifaceted approach to thinking about liturgical action and celebration artistically, aesthetically, and theologically. As Anstoetter shows, the interrelationships of artist, art, and audience admit of deep parallels with those of celebrant, liturgy, and assembly, including a shared aim of enabling active participation in the poetic contemplation of the beautiful.

Through this examination of the art–liturgy analogy, Anstoetter ultimately advances a theology of *ars celebrandi* that locates the source and measure of liturgical artistry in Christ the priest. It is Christ’s love for the Father and for his flock that provides the integrity, proportion, and clarity of the liturgy’s beauty; and it is by sharing in Christ’s own *ars celebrandi* that the priest-celebrant can truly foster the glorification of God and the sanctification of the faithful amidst the landscape of shifting priorities and preferences.

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THE LITURGICAL COSMOS

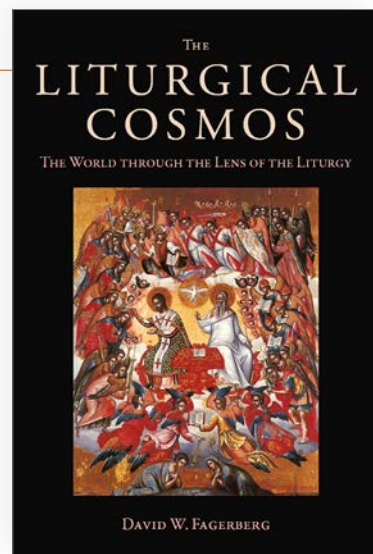
The World through the Lens of the Liturgy

David W. Fagerberg

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“The Liturgical Cosmos shows how the liturgy illuminates and clarifies the purpose of the interior life, of the ascetic impluse, of the Church, and of the cosmos as a whole. Nobody makes the case for such an expansive view of the liturgy as well as Fagerberg, who invariably challenges us to think anew of the Christian mysteries and to open ourselves to their transforming power.”

—Jonathan Martin Ciraulo, Catholic University of America



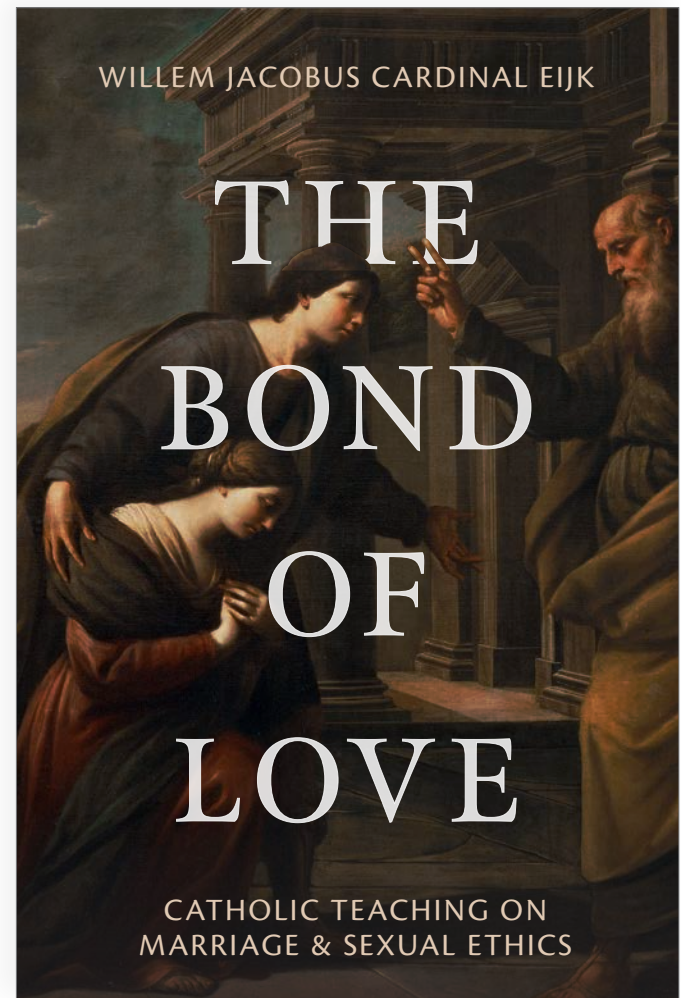
THE BOND OF LOVE

Catholic Teaching on Marriage and Sexual Ethics

Willem Jacobus Cardinal Eijk

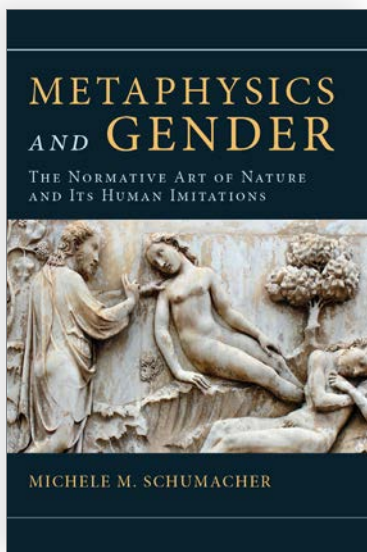
Contemporary attitudes toward marriage, family life, and human sexuality have undergone profound changes since the mid-twentieth century, spurred by a host of social and cultural factors. Large segments of the population in the West now hold views on marriage and sexual ethics that are very different from the values and norms taught by the Church. Indeed, Catholic teaching on the truth of marriage and human sexuality is often subject to strong criticism in today's society—including among large groups of Catholics—and seems, at best, to be very poorly understood.

In *The Bond of Love*, Willem Jacobus Cardinal Eijk clarifies how the Catholic Church's teaching on marriage and sexual ethics is not a set of arbitrary rules meant to constrain human freedom, but is instead a deep wisdom for human flourishing, anchored in the truth of God and man divinely revealed within Scripture, Tradition, and the Gospel. The study's first part locates Catholic teaching on marriage and sexuality in relation to the currently dominant views in Western society. This is followed, in the second part, by an exposition of the fundamental starting point of the Church's teaching on the nature of marriage and sexuality, itself rooted in theological anthropology. In the third and fourth parts, Eijk discusses the virtue of chastity—the integration of the sexual faculties into the personality—and what it requires of both married and unmarried persons. Finally, the fifth part addresses practices that go against the essence of marriage.



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WILLEM JACOBUS CARDINAL EIJK (PhD, Pontifical University of Saint Thomas Aquinas) is the Archbishop of Utrecht, a former member of the International Theological Commission, and a member of the Pontifical Academy for Life.



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"Masterful. Schumacher shows the gender theory framework to be a complete inversion of the longstanding tradition of metaphysical realism. In this upside-down world, culture supplants nature, gender dethrones sex, creature becomes creator, and human freedom is uprooted from any enduring good. A substantive, scholarly account of what's at stake in this great undoing and how to regain our footing."

—**Abigail Favale**, University of Notre Dame

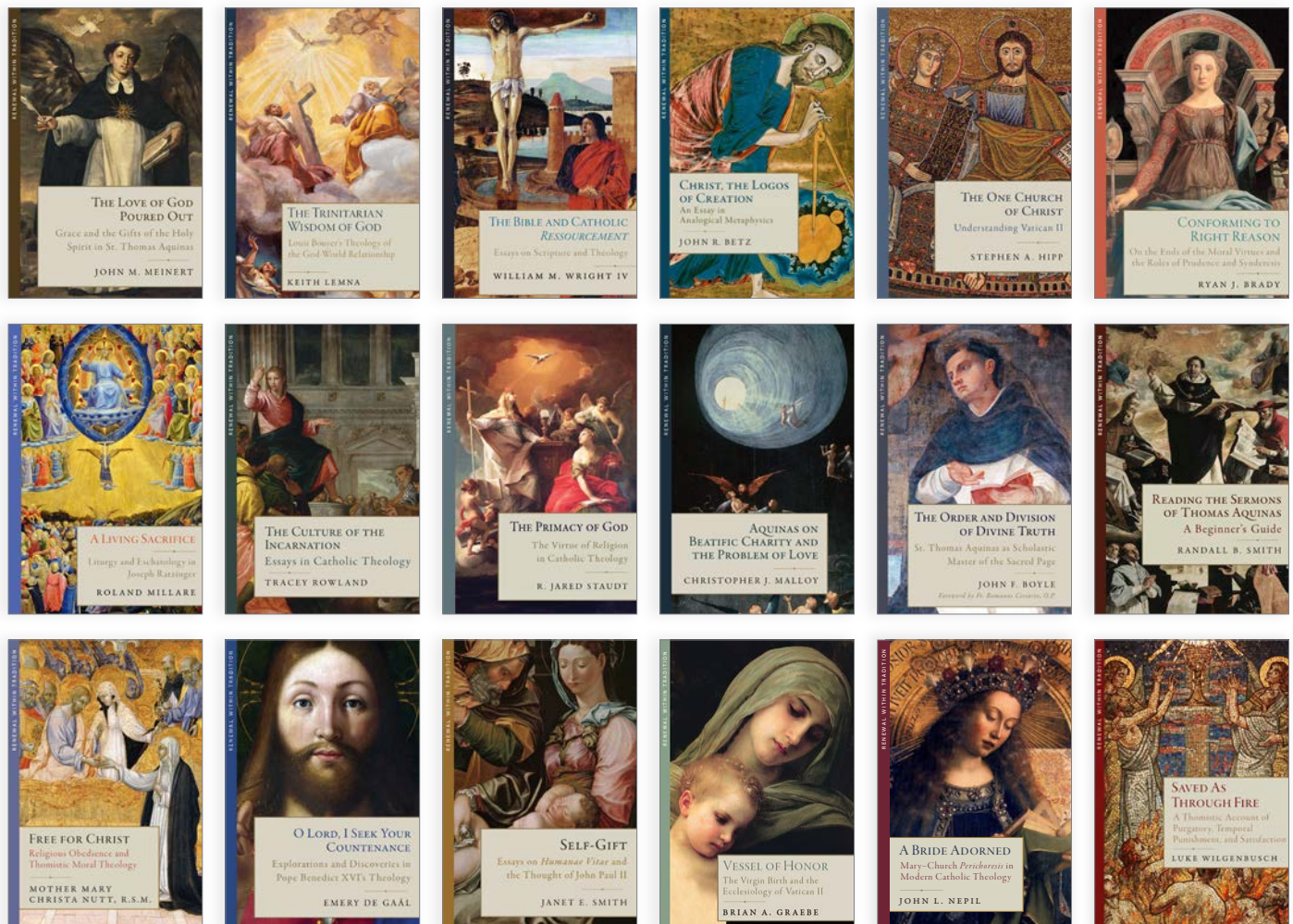
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RENEWAL WITHIN TRADITION

About the Series

Catholic theology reflects upon the content of divine revelation as interpreted and handed down in the Church, but today Catholic theologians often find the scriptural and dogmatic past to be alien territory. The Renewal within Tradition Series undertakes to reform and reinvigorate contemporary theology from within the tradition, with St. Thomas Aquinas as a central exemplar. As part of its purpose, the Series reunites the streams of Catholic theology that, prior to the Council, separated into neo-scholastic and *nouvelle théologie* modes. The biblical, historical-critical, patristic, liturgical, and ecumenical emphases of the *Ressourcement* movement need the dogmatic, philosophical, scientific, and traditioned enquiries of Thomism, and vice versa. Renewal within Tradition challenges the regnant forms of theological liberalism that, by dissolving the cognitive content of the gospel, impede believers from knowing the love of Christ.

—Matthew Levering, Series Editor



CHRIST AND THE ALTAR FIRE

Sacrifice as Deification in Matthias Scheeben

David Augustine

Foreword by Trent Pomplun

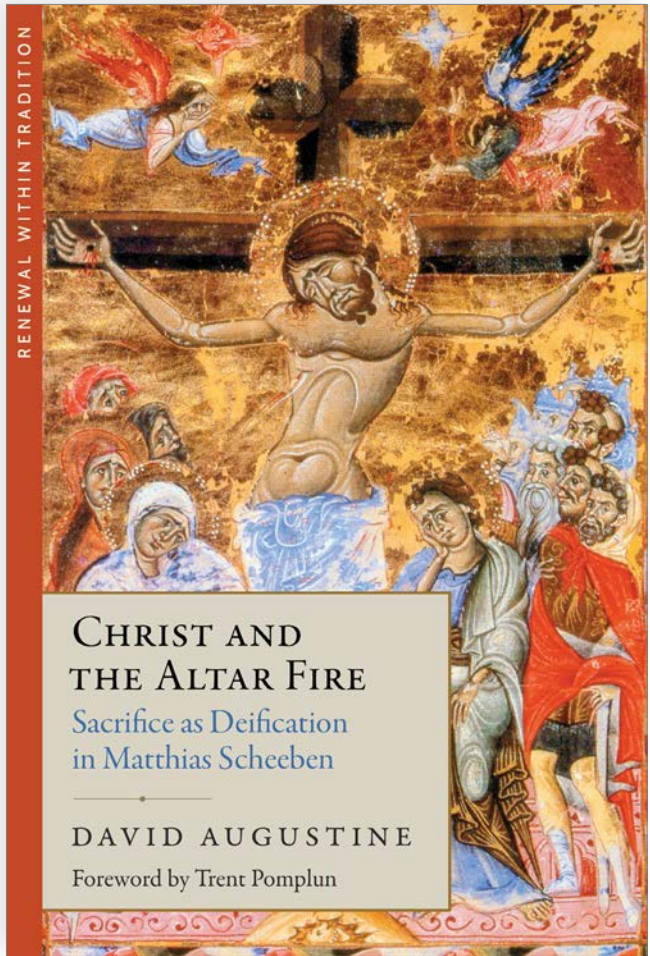
For renowned nineteenth-century German theologian Matthias Scheeben, the divinely instituted liturgical cult of the Old Testament is pregnant with soteriological import, figuratively signifying not only Christ's saving work and the sacramental worship of the New Testament, but also the transformation and elevation of the rational creature by divine grace. Scheeben's creative use of sacrificial concepts is rooted in an underlying theology of sacrifice that regards it as primarily perfective, directed to the glorification of God and constituted by the conversion of the offering into a pleasing and acceptable aroma via ritual burning with God-given fire.

In *Christ and the Altar Fire*, David Augustine offers an in-depth study of Scheeben's soteriology of sacrifice, providing a comprehensive analysis of his theology of sacrifice and a detailed examination of his sacrificial construal of Christ's person, his saving work, and its application to others. While displaying careful attentiveness to Scheeben's historical context and to the contours of his substantial corpus, Augustine also endeavors to bring his biblically inflected dogmatic theology into fruitful dialogue with contemporary biblical and theological scholarship.

"One of the most profound and compelling studies of the theology of Matthias Scheeben to date. A superb work of speculative theology."

—Thomas Joseph White, O.P.

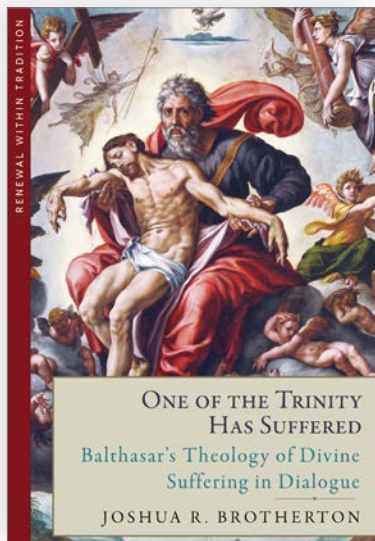
Pontifical University of Saint Thomas Aquinas



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DAVID AUGUSTINE (PhD, Catholic University of America) is associate editor of *Word on Fire Academic* and managing editor of *The New Ressourcement*. He is the author of numerous articles, the editor of a volume on the early Church Fathers, and the translator of Erich Przywara's *Kant Today*.

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ONE OF THE TRINITY HAS SUFFERED

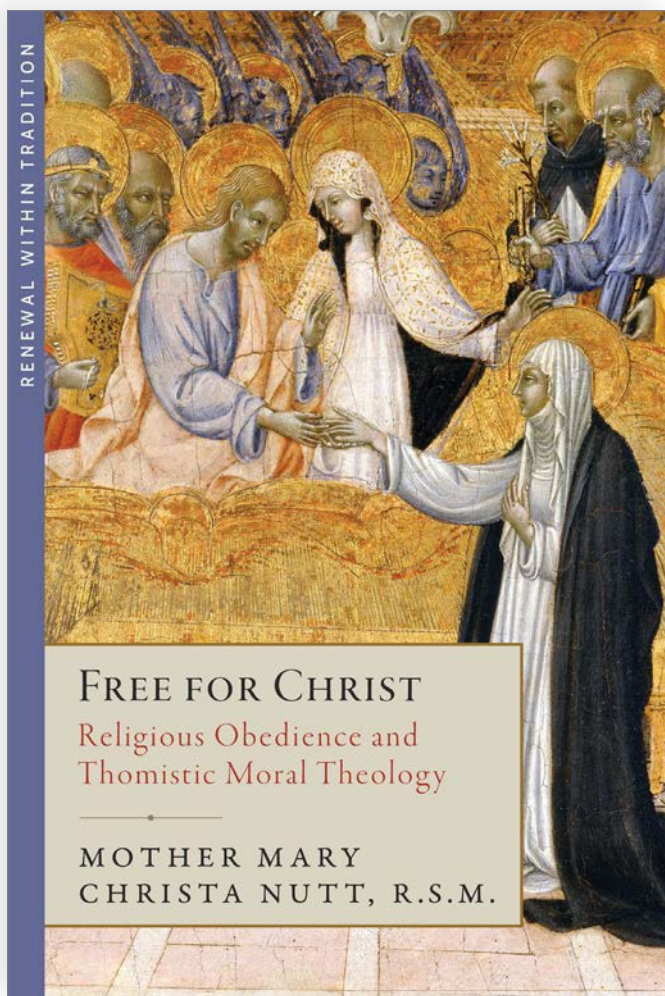
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MOTHER MARY CHRISTA NUTT, R.S.M. (PhD, Pontifical University of Saint Thomas Aquinas) is Superior General of the Religious Sisters of Mercy of Alma, Michigan.

FREE FOR CHRIST

**Religious Obedience and
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What is it about obedience to God that makes it significant for human happiness and sanctity? And how should the obedience of vowed religious life be understood relative to responsibilities of conscience and personal freedom? Though religious obedience is often viewed either as a negative cramping of personal autonomy by an external authority or as a positive submission to law that somehow assures one's fidelity, the common thread for both perspectives is a distinctly modern approach to obedience that is characterized by legalism and voluntarism.

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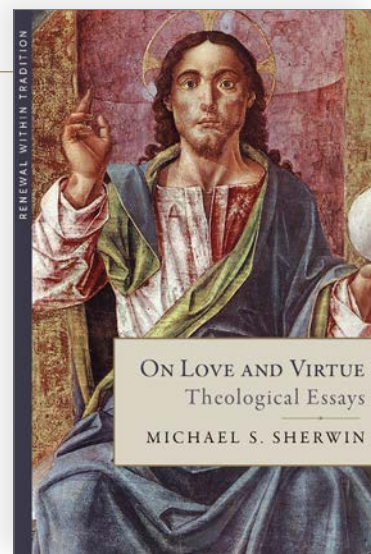
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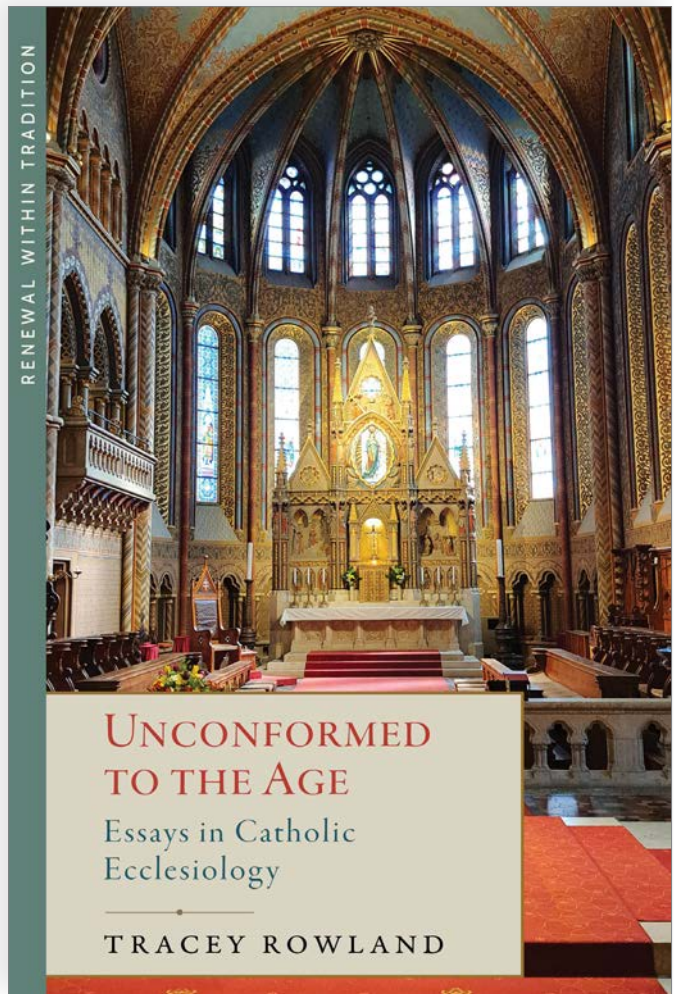
Tracey Rowland

Since her founding by Christ, the Church on earth has recognized and sought to preserve her identity as “one complex reality” formed of the invisible and the visible, the charismatic and the institutional. Yet within modern Catholic life and theology the ordered unity of these dimensions is increasingly obscured by distortive tendencies toward democratization, bureaucratization, and secularization. Such contemporary errors threaten not only the Church’s self-understanding but also her mission to restore all things in Christ.

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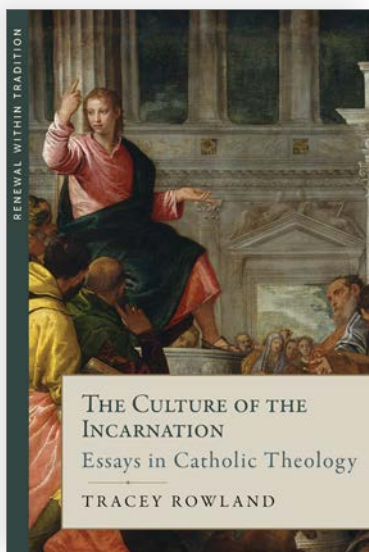
“For Rowland, the ‘clericalism’ enervating the Church is a bureaucratic pseudo-Christianity characterized by endless meetings, documents, and discussions—what she calls ‘Catholic Inc.’ Rowland reminds us that the Church is something we are given rather than create. Seldom are prophetic voices so theologically informed.”

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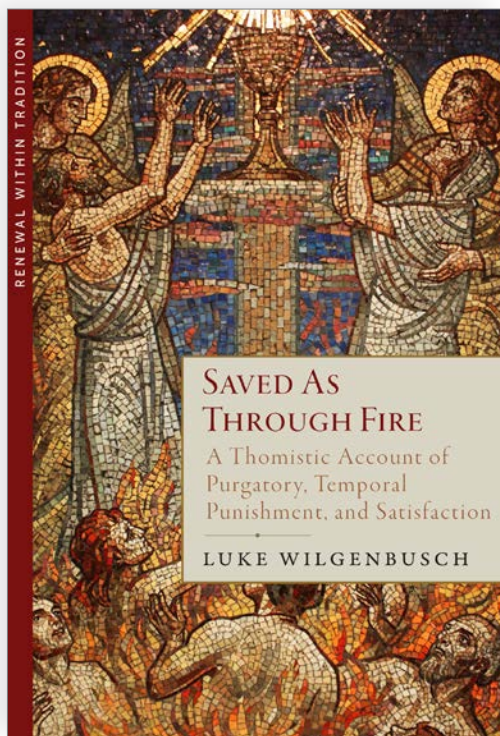
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SAVED AS THROUGH FIRE

A Thomistic Account of Purgatory, Temporal Punishment, and Sanctification

Luke Wilgenbusch

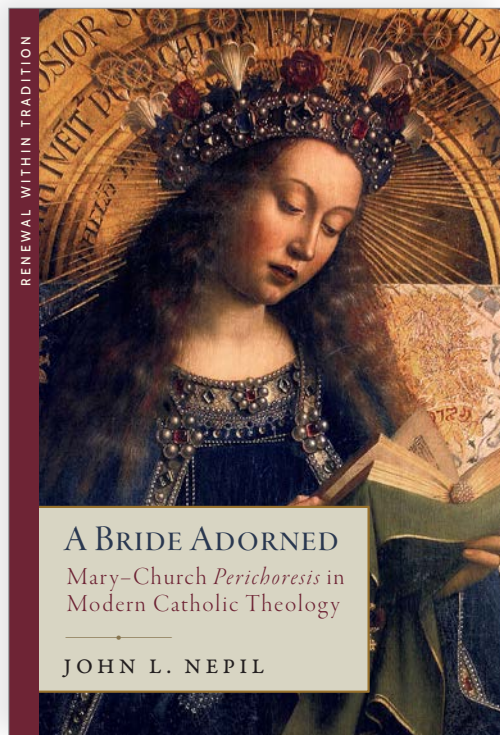
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Although the transformative and retributive aspects of Purgatory are often seen as being at odds with one another, Luke Wilgenbusch proposes in *Saved As Through Fire* to recover their proper and traditional harmony. Taking Thomas Aquinas as his primary guide, Wilgenbusch explores the full array of the consequences of sin—both immanent and extrinsic—that Purgatory resolves. Through an attentive retrieval of Aquinas's teaching on sin, its effects, and its remedy in Christ, Wilgenbusch clarifies how Purgatory heals and purifies souls from their guilt and disordered attachments, and how it simultaneously serves as a form of punishment and a means of satisfaction.

"Wilgenbusch opens up the theology of Purgatory in this clear and comprehensive analysis, showing its importance for Christian hope and its ecumenical potential."

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LUKE WILGENBUSCH (STL, Pontifical University of Saint Thomas Aquinas) is a priest of the Diocese of Nashville.



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Starting in the nineteenth century, Catholic theology saw a profound retrieval of patristic reflection on the interrelationship of Mary and the Church. In *A Bride Adorned*, John Nepil examines how this interrelationship has been formulated in modern theology in terms of *perichoresis*, a notion of unconfused reciprocity or interpenetration drawn from Christology and Trinitarian theology and first applied to Mary and the Church by the nineteenth-century German theologian Matthias Scheeben. Nepil explores the foundations of Scheeben's insight and tracks its development in the thought of twentieth-century theologians Charles Journet, Hans Urs von Balthasar, Louis Bouyer, and Leo Scheffczyk.

"Nothing less than remarkable. Fr. Nepil convincingly draws us to conclude that the Church must be studied in Mary and Mary in the Church."

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JOHN L. NEPIL (STD, Pontifical University of Santa Croce) is a priest of the Archdiocese of Denver and assistant professor of theology at St. John Vianney Theological Seminary.

CHRIST, THE LOGOS OF CREATION

An Essay in Analogical Metaphysics

John R. Betz

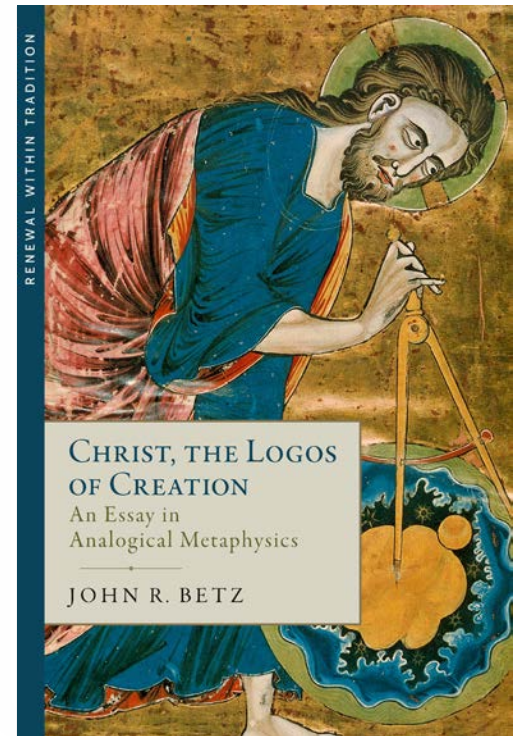
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The Gospel of John identifies Jesus Christ as the eternal Logos of the Father, who became flesh for the salvation of the world. Yet the world that Christ saves is his world from the beginning, for he is also the Logos of creation, the one “through whom all things were made” (John 1:3). As John Betz shows in *Christ, the Logos of Creation*, this revealed claim has profound implications not only for theology but also for metaphysics, whose relation to Christian doctrine was undermined during the twentieth century. In response, Betz seeks to recover a Christ-centered, analogical metaphysics and to establish the indispensability of such metaphysics for Christian theology and the Christian vision of reality.

“An extraordinary book on an important topic. Betz creatively and insightfully offers a valuable and constructive way forward.”

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JOHN R. BETZ (PhD, University of Virginia) is associate professor of systematic theology at the University of Notre Dame. He is the author of *After Enlightenment: The Post-Secular Vision of J. G. Hamann*.



THE TRINITARIAN WISDOM OF GOD

Louis Bouyer's Theology of the God-World Relationship

Keith Lemna

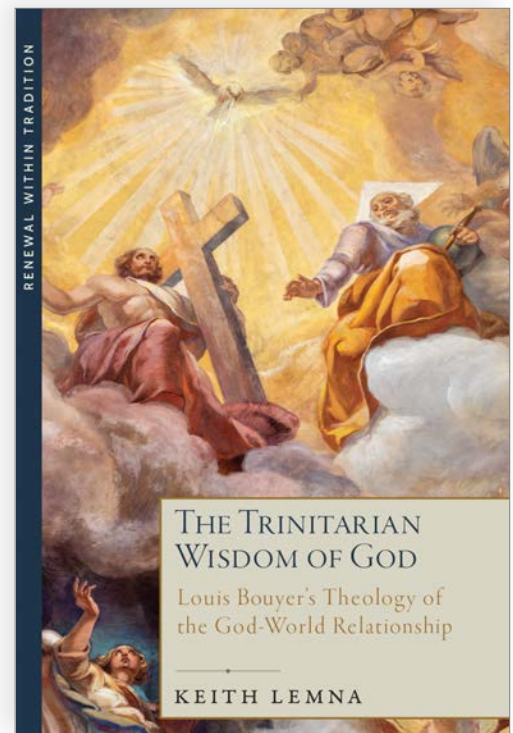
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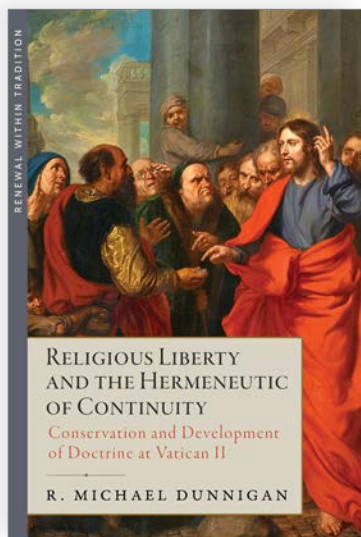
Louis Bouyer (1913–2004) stands at the intersection of the most significant developments in twentieth-century Catholic theology—the Second Vatican Council, *Ressourcement* theology, the liturgical movement, and the encounter with Eastern Orthodoxy. A central focus of Bouyer's work is the mystery of God's plan to unite all things in Christ: How can creation be fully united to God, with God being all in all, yet without creation being thereby absorbed into absolute divinity? Drawing on the entirety of Bouyer's corpus, especially his untranslated works on Sophiology, Keith Lemna explores this question in its Christological, pneumatological, and sacramental dimensions.

“A marvelous book, magisterial in its display of erudition, comprehensiveness, and lucidity. In terms of English study on Bouyer it is unrivalled.”

—Cyril O'Regan, University of Notre Dame

KEITH LEMNA (PhD, Catholic University of America) is associate professor of systematic theology at Saint Meinrad Seminary. He is the author of *The Apocalypse of Wisdom: Louis Bouyer's Theological Recovery of the Cosmos*.





RELIGIOUS LIBERTY AND THE HERMENEUTIC OF CONTINUITY

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R. Michael Dunnigan

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Vatican II's *Dignitatis Humanae* marks a significant advance over prior magisterial teaching about the right to religious liberty, yet the nature of this advance has long been subject to controversy. In this study, R. Michael Dunnigan analyzes the object, scope, and foundation of the right to religious liberty, demonstrating how *Dignitatis Humanae* reaffirms, reinforces, and revivifies prior teaching through its emphasis on human integrity.

"An extraordinarily lucid investigation of the right to religious liberty."

—**Russell Hittinger**, Catholic University of America

THE PRIMACY OF GOD

The Virtue of Religion in Catholic Theology

R. Jared Staudt

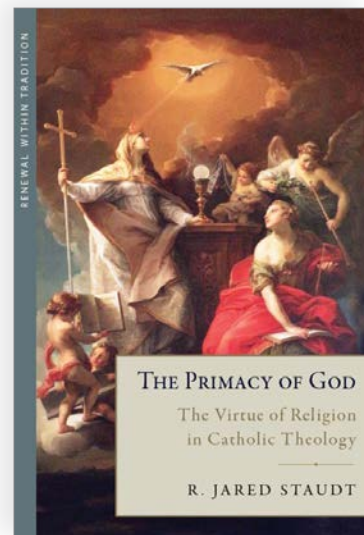
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The contemporary age is marked by a relativization of religious belief and practice and the relegation of God to a private—and optional—consumer good. In this study, R. Jared Staudt argues that this eclipse of God can only be countered by a renewed appreciation for religion as a virtue—rooted in justice, expressed in worship, and directing the rational creature to God.

"A synthetic masterpiece, drawing together biblical wisdom with the theological insights of Aquinas and Balthasar and Christopher Dawson's meta-history."

A significant contribution to the renewal of the field of fundamental theology."

—**Tracey Rowland**, University of Notre Dame Australia



THE ONE CHURCH OF CHRIST

Understanding Vatican II

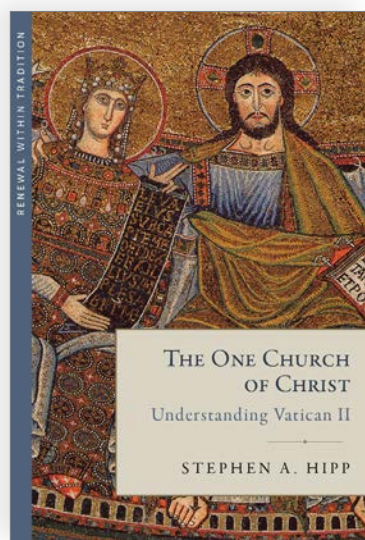
Stephen A. Hipp

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Among the most controversial teachings of the Second Vatican Council is its claim that "the Church of Christ subsists in (*subsistit in*) the Catholic Church." In this study, Stephen A. Hipp examines this statement from terminological, historical, and theological vantages, showing that Vatican II both stands in continuity with prior Catholic teaching and provides a more nuanced way of speaking about the unicity and universality that define Christ's Church.

"Precise and penetrating. A carefully argued study which now stands as constitutive reading for Vatican II's teaching on the Catholic Church and its relationship with other Christian communities."

—**Thomas G. Guarino**, Seton Hall University



A LIVING SACRIFICE

Liturgy and Eschatology in Joseph Ratzinger

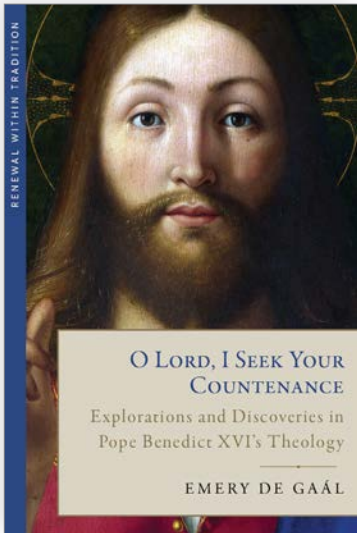
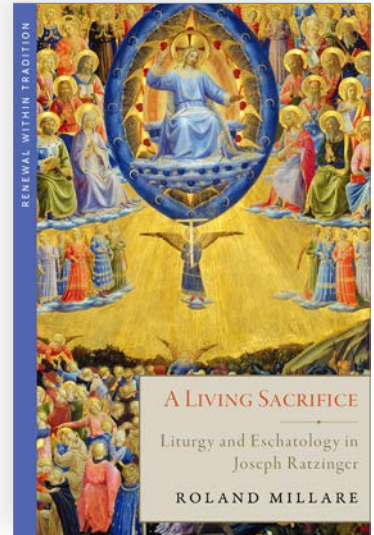
Roland Millare

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Joseph Ratzinger wrote extensively on both liturgy and eschatology, rooting his reflections in a commitment to the primacy of Jesus Christ for the Church and the world. In this study, Roland Millare explores the symphonic unity of Ratzinger's thought in these areas and draws out its ecclesial implications, showing how the liturgy is the source and summit of the Christian life because it is the site of communion with Christ and of participation in his Paschal Mystery, his charity, and the perfect worship that he offers to the Father with the angels and saints.

"Millare's thorough research lays bare the spiritual vision underlying all Pope Benedict's theological and pastoral advice to the Church of his day."

—Aidan Nichols, O.P., St. Michael's College and Seminary



O LORD, I SEEK YOUR COUNTENANCE

Explorations and Discoveries in Pope Benedict XVI's Theology

Emery De Gaál

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In these essays on the life and thought of Joseph Ratzinger, Emery de Gaál blends informative biography, exacting scholarship, and theological insight to set Ratzinger's achievements into appreciative relief. Drawing on a wide range of his works, de Gaál explores Ratzinger's contributions to fundamental theology, Christology, Mariology, Vatican II, ecclesiology, and theological epistemology, reflecting also on his impact on the life of the Church.

"Indispensable for those wishing to understand both the shape and impact of Joseph Ratzinger's thought. I learned much in reading it!"

—Aaron Pidel, S.J., Pontifical Gregorian University

VIRI DIGNITATEM

Personhood, Masculinity, and Fatherhood in the Thought of John Paul II

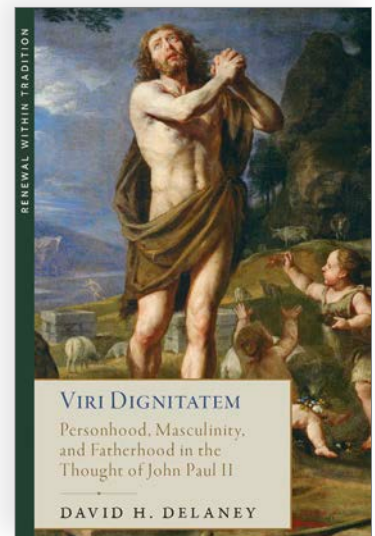
David H. Delaney

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In numerous works, Pope John Paul II reflected deeply on personhood, relationality, and sexual complementarity, advancing a clear theology of femininity and motherhood, but seeming to lack an equivalent treatment of masculinity and fatherhood. With *Viri Dignitatem*, David Delaney seeks to surface and systematize the rich but often overlooked theology of masculinity and fatherhood that is indeed present but dispersed throughout John Paul II's writings, demonstrating its essentiality for understanding the late pontiff's larger anthropology.

"Substantive yet accessible. An important contribution to John Paul II studies."

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CONFORMING TO RIGHT REASON

On the Ends of the Moral Virtues and the Roles of Prudence and Synderesis

Ryan J. Brady

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The moral theology of Thomas Aquinas is grounded in his recognition of the complex interplay of intellect and will that lies at the heart of human action, yet his insistence on the priority of right reason in directing upright, virtuous conduct is often subject to misunderstanding. In this study, Ryan Brady offers a much-needed corrective, decisively reestablishing the ordered relationship between synderesis, natural law, conscience, prudence, and the moral virtues that obtains in Aquinas's moral epistemology.

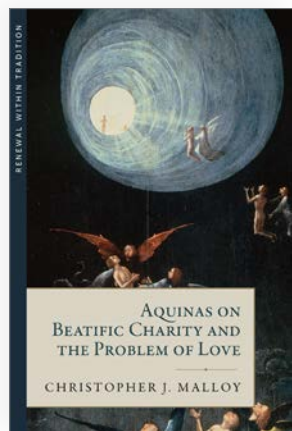
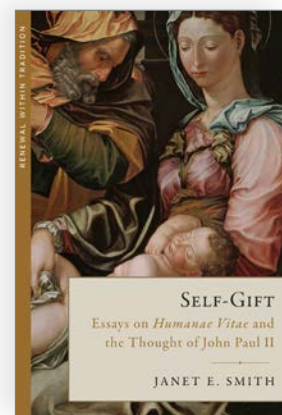
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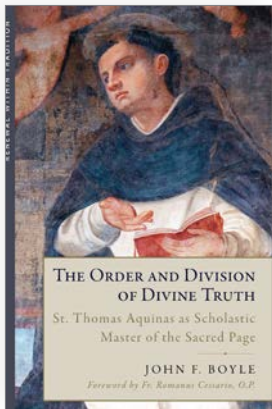
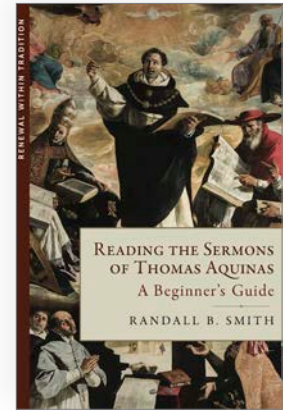
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Thomas Aquinas is universally known as a theological master, but he was also a skilled preacher whose university sermons exhibit rhetorical brilliance and spiritual profundity. Randall Smith's in-depth study of Aquinas's preaching sheds valuable light on a neglected area of his corpus, providing helpful orientation to Aquinas's *sermo modernus* preaching style as well as guidance for discerning the spiritual and theological riches of his individual sermons.



THE ORDER AND DIVISION OF DIVINE TRUTH

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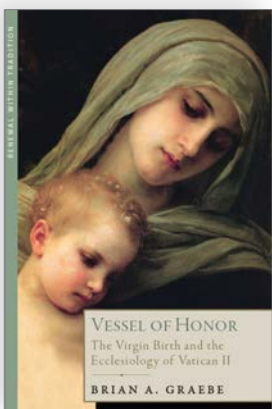
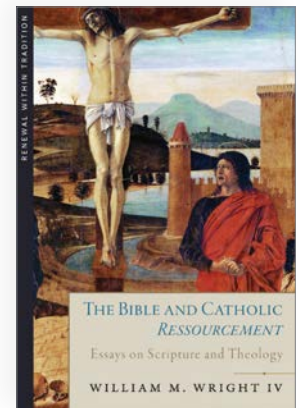
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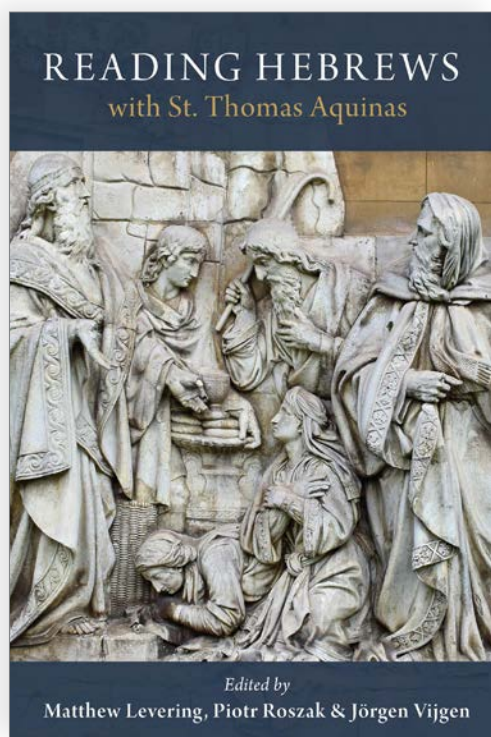
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The traditional claim that Mary remained a virgin during the very act of giving birth to Jesus is one of the least known and least understood aspects of Marian doctrine. In this study, Brian Graebe provides a detailed account of the historical development of this doctrine and its reception in modern Catholic theology, demonstrating its distinctive amplification within the Second Vatican Council's revival of the patristic association of Mary with the Church.



READING HEBREWS WITH ST. THOMAS AQUINAS

Matthew Levering, Piotr Roszak, and Jörgen Vijgen, editors

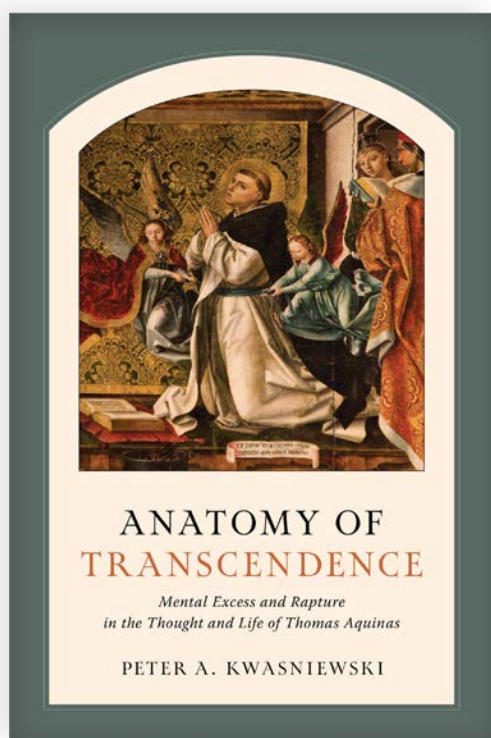
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This collection of scholarly essays engages historical, theological, and exegetical dimensions of St. Thomas Aquinas's *Commentary on Hebrews*, treating such themes as Christ's priesthood, sonship, and knowledge, the angels, grace, and the place of philosophy in the commentary. The volume's contributors include Serge-Thomas Bonino, O.P., John Boyle, Aaron Canty, Gilles Emery, O.P., Anthony Giambrone, O.P., Franklin T. Harkins, Matthew Levering, Ignacio Manresa, Piotr Roszak, Mary Catherine Sommers, Daria Spezzano, and Jörgen Vijgen.

"The scholars who have contributed to this volume are a veritable academy of the very best Catholic theologians and philosophers, and their essays do not disappoint. A massive scholarly accomplishment that will stand as a point of reference for scholars, students, and curious minds who are desirous of understanding Thomas as a reader of Scripture."

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MATTHEW LEVERING (PhD, Boston College) is the Perry Chair of Theology at Mundelein Seminary; **PIOTR ROSZAK** (PhD, University of Navarra) and **JÖRGEN VIJGEN** (PhD, Pontifical University of Saint Thomas Aquinas) are ordinary members of the Pontifical Academy of Saint Thomas Aquinas.



ANATOMY OF TRANSCENDENCE

Mental Excess and Rapture in the Thought and Life of Thomas Aquinas

Peter A. Kwasniewski

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In his theological writings, Thomas Aquinas explored the "order of excess" that characterizes God's elevation of the rational creature, discerning in its most extreme instances—mystical transport, ecstasy, and rapture—the contours of the ordering of Christian life to the union of beatific vision. In this study, Peter Kwasniewski examines the intersection of Aquinas's theological writings and mysticism, establishing a vocabulary and topography for the saint's study and experience of ecstasy and excess in God's raising of the mind to divine things. While drawing on the full scope of Aquinas's corpus, the study pays particular attention to his engagement with Scripture, thus contributing to the recovery of Aquinas not only as spiritual theologian, but also as biblical theologian.

"Meticulous and theologically nuanced. A real contribution to the study of Thomistic spiritual and mystical theology."

—**Dylan Schrader**, Veterum Sapientia Institute

PETER A. KWASNIEWSKI (PhD, Catholic University of America) is a full-time writer and lecturer known for his work in liturgy and music.

BIBLIA CUM GLOSSA ORDINARIA - MATTHEW

The Great Medieval Commentary on Sacred Scripture

Translated by Samuel J. Klumpenhower

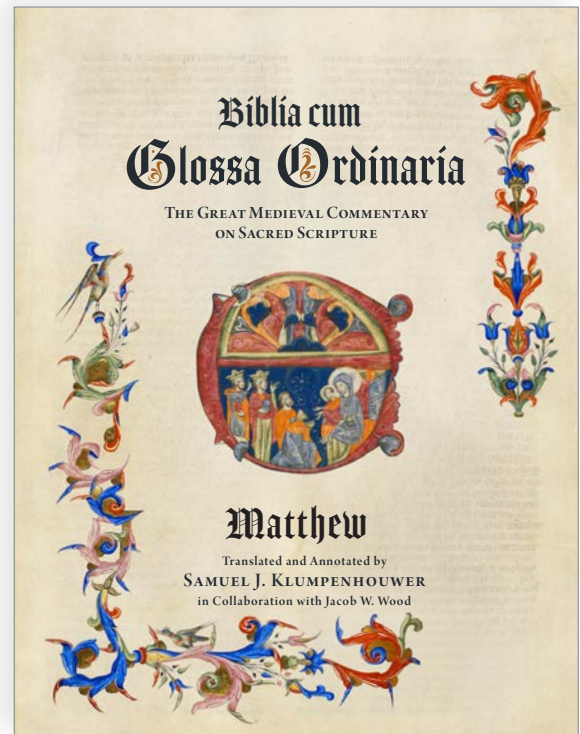
9781945125201 | 312 pp. | imitation leather | \$79.95

Though hardly known in the modern era, the *Glossa Ordinaria* was the most influential biblical commentary of the Middle Ages. Based on the Latin text of the edition printed by Adolph Rusch, this first English translation of the *Glossa* on Matthew presents a wealth of patristic and medieval insight on the first book of the New Testament, elucidating the significance of Christ's advent, teaching, and saving work as the fulfillment of the Old Testament's prophecies and divine promises.

"This lucid translation and its striking visual representation and careful source notes bring the medieval gloss commentary tradition to the modern world. This achievement will serve scholars of medieval culture and theology, as well as anyone interested in reigniting a holistic and spiritual tradition of exegesis."

—Atria A. Larson, Saint Louis University

SAMUEL J. KLUMPENHOWER (PhD, University of Toronto) is teacher of liberal arts at Saint Theresa Catholic School in Sugarland, Texas.



THE CONFESSIONS OF SAINT AUGUSTINE

A Latin Reader's Edition: Books I–IX

K. A. Bergdorf, editor

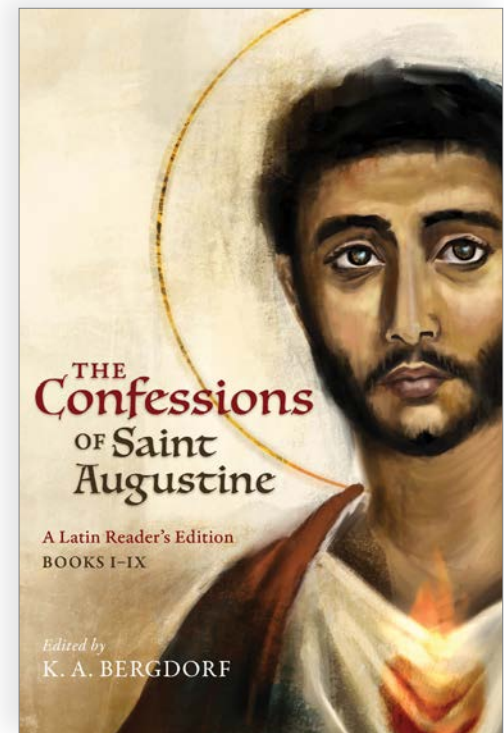
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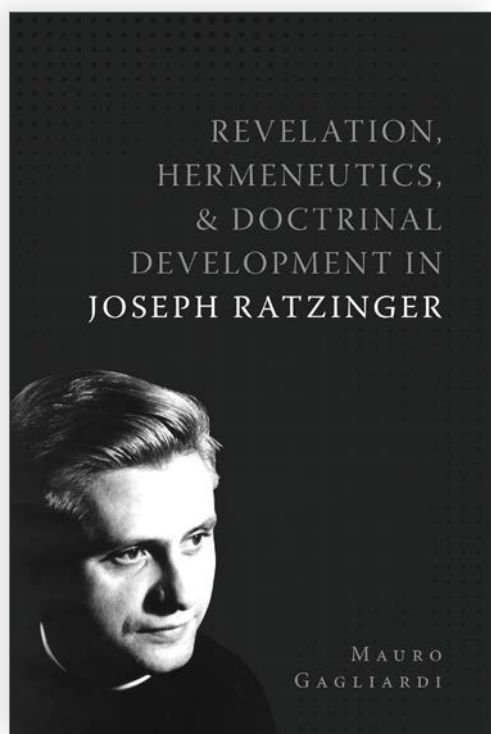
Augustine's *Confessions* is among the greatest Christian classics ever written. Combining autobiography and theological reflection, the work stands as an enduring testimony to God's grace and provident care, summoning readers throughout the centuries to join the strains of praise that Augustine directs to his creator and savior. This *Latin Reader's Edition* makes reading authentic, unabridged Latin enjoyable and rewarding for students and teachers alike. Containing the first nine books of the *Confessions* in their entirety, the volume also includes a main glossary of high-frequency vocabulary, a running glossary of less common terms and figures of speech, and multiple useful appendices.

"This is crafted to bring Latin learners to this marvelous text while still honing their skills. Students will enjoy the experience and come away prepared to go farther faster."

—James J. O'Donnell, Arizona State University

K. A. BERGDORF (MSt, Oxford University) is a former financial services entrepreneur turned classicist.





REVELATION, HERMENEUTICS, AND DOCTRINAL DEVELOPMENT IN JOSEPH RATZINGER

Mauro Gagliardi

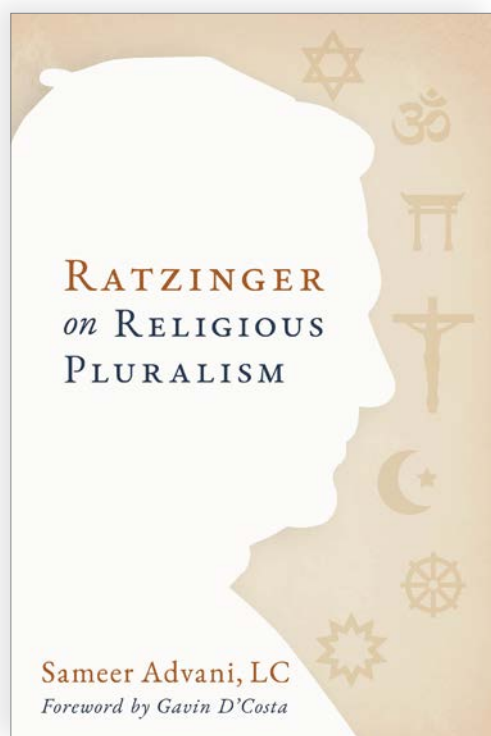
9781645854173 | 200 pp. | cloth | \$29.95

Throughout his career, Joseph Ratzinger advanced a rich and nuanced theology of Revelation, reflecting at length on the nature, unity, and interrelationship of Scripture and Tradition, on their native ecclesial context, and on their transformative, Christ-centered purpose and aim. In this study, Mauro Gagliardi offers an incisive diachronic study of Ratzinger's thought on these foundational themes. By turns critical and appreciative, Gagliardi elucidates Ratzinger's teaching on Revelation, exploring its underlying hermeneutic commitments and elaborating its implications for the question of the development of doctrine.

"A sophisticated yet crystal-clear presentation of Ratzinger's Christocentric fundamental theology. Crucial for advancing theology in service to the Gospel and to the Catholic Church."

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Sameer Advani, LC

Foreword by Gavin D'Costa

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What can Christian theology claim about the place of other religions in God's plan for humanity? What meaning is left to Christian mission in a religiously pluralist world? As priest-theologian, cardinal, and pope, Joseph Ratzinger reflected on these questions in a variety of contexts, offering an array of profound answers that are found dispersed across his substantial literary corpus. In this study, Sameer Advani synthesizes this teaching of the late pontiff, providing a systematic investigation of Ratzinger's theology of religions that attends to the scope of his larger historical, philosophical, and theological concerns.

"A must-read not only for Ratzinger enthusiasts but also for anyone interested in understanding the place of other religions in God's plan."

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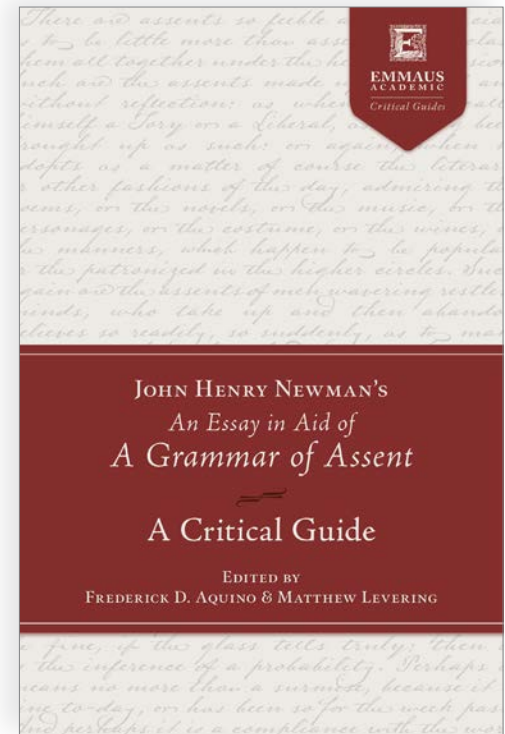
John Henry Newman's *Essay in Aid of a Grammar of Assent* is a masterpiece of religious epistemology, providing astute descriptive analysis of how the mind works in addressing itself to reality, as well as a novel prescriptive vocabulary for fruitfully considering the assent involved in Christian belief. This collection of essays from world-class Newman scholars presents the riches of the *Grammar* in conversation with contemporary philosophical and theological concerns, guiding readers into its central topics and advancing its scholarly reception.

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ENGAGING THE CHURCH FATHERS IN NINETEENTH-CENTURY CATHOLICISM

The Patristic Legacy of the *Scuola Romana*

Joseph Carola, S.J.

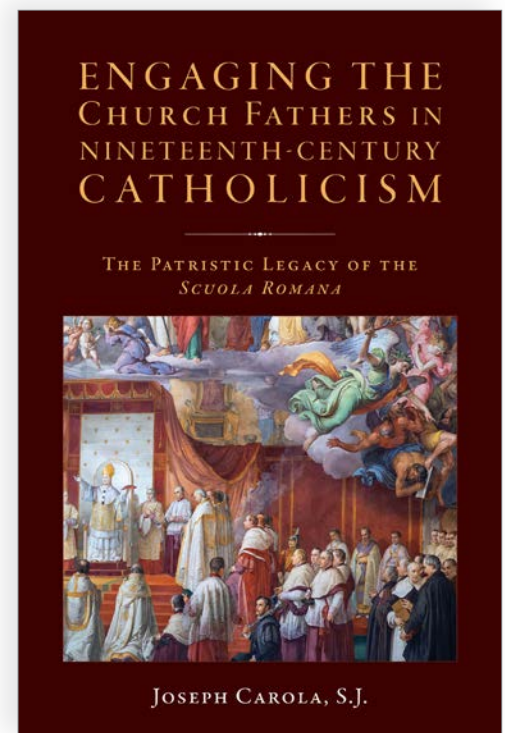
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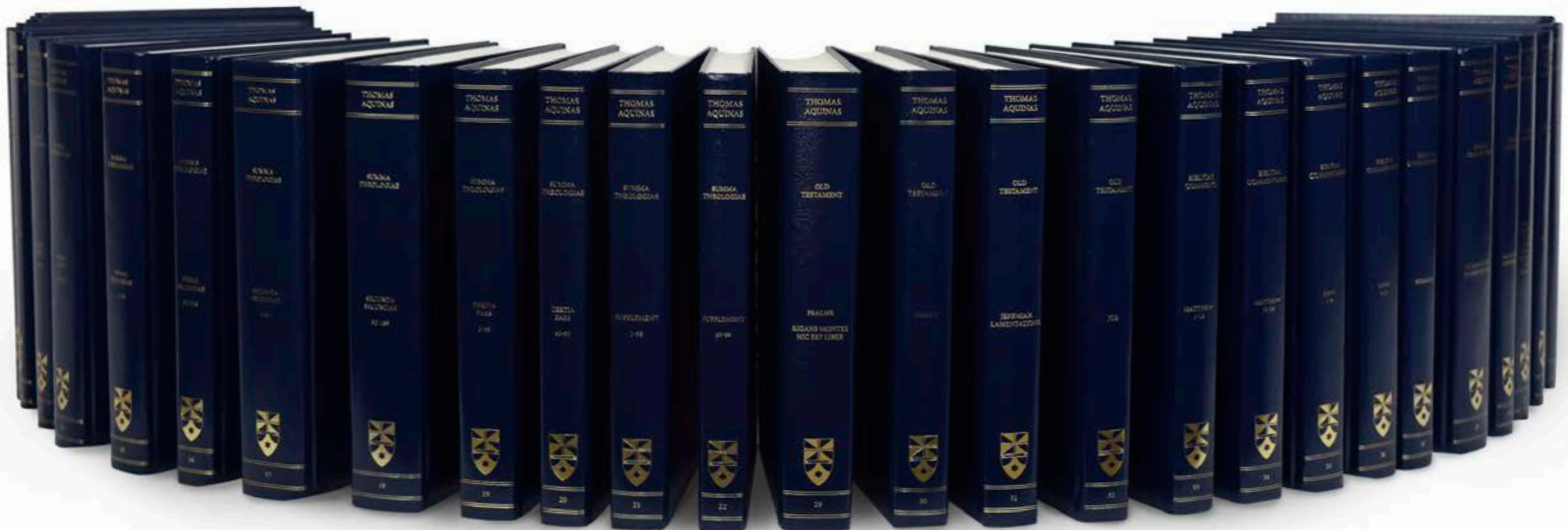
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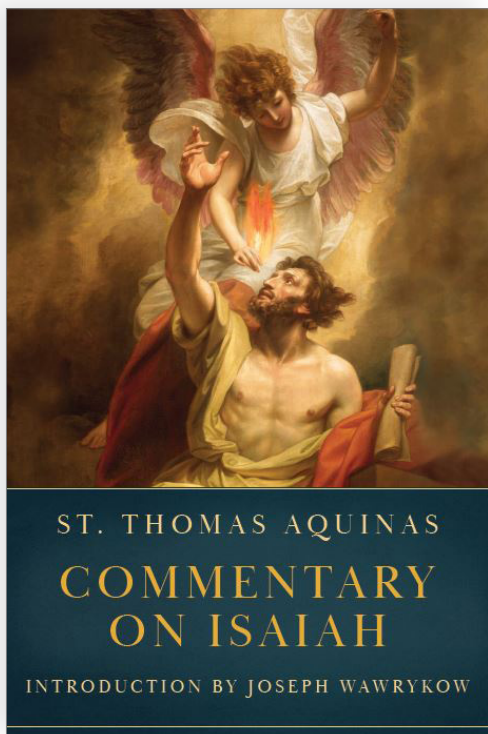
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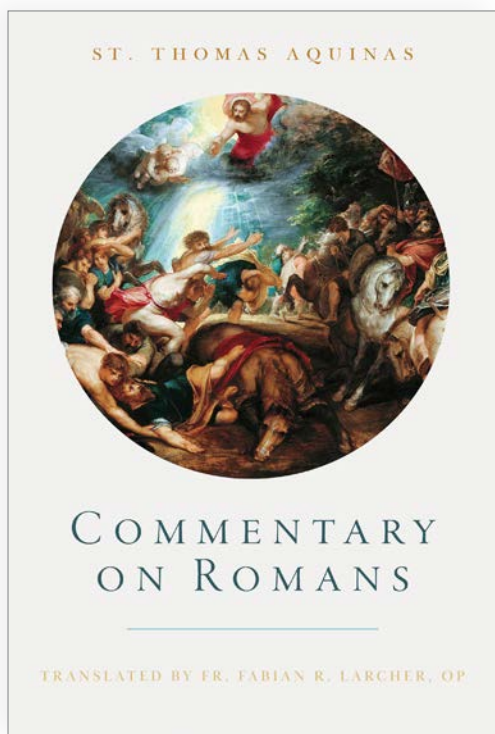
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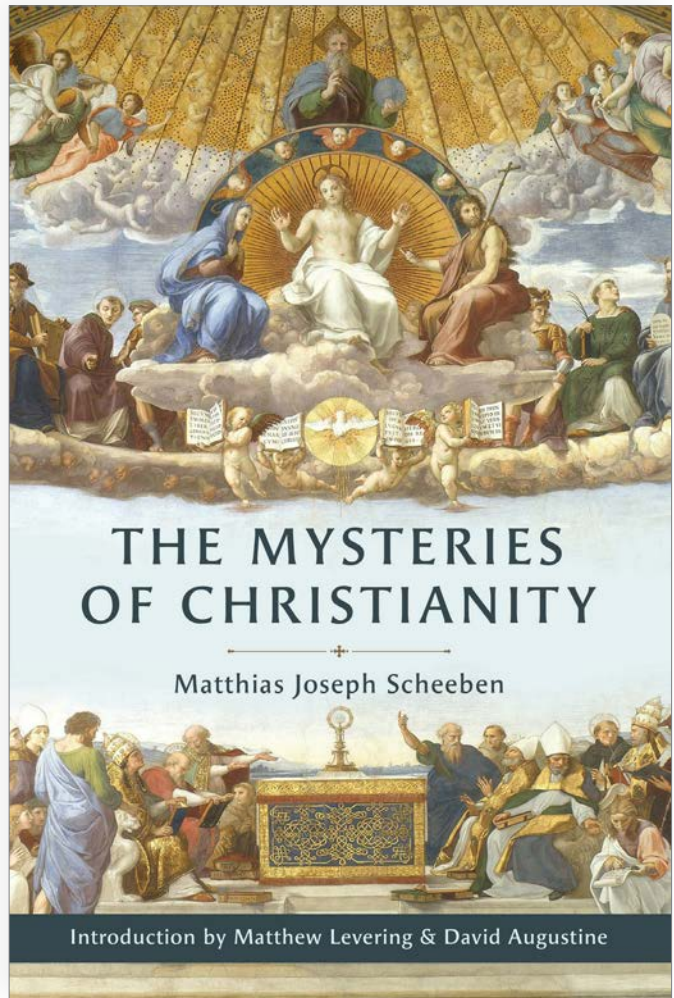
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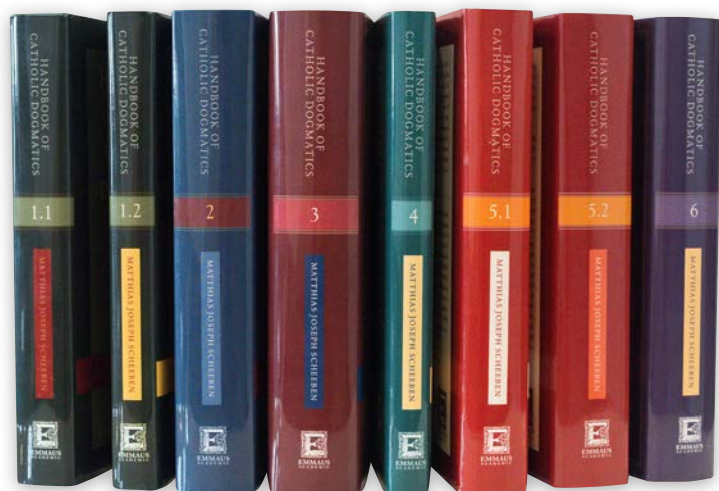
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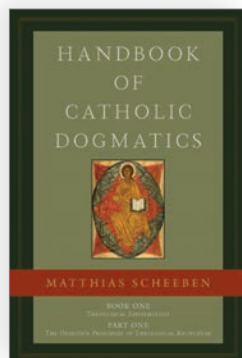
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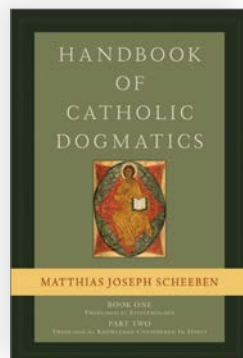
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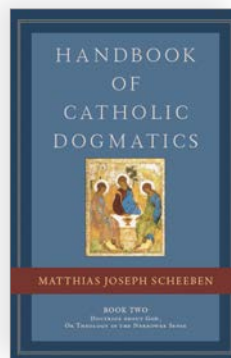


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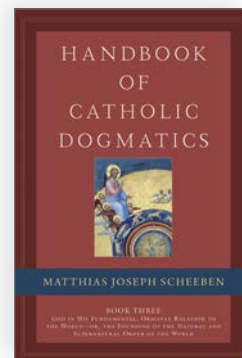


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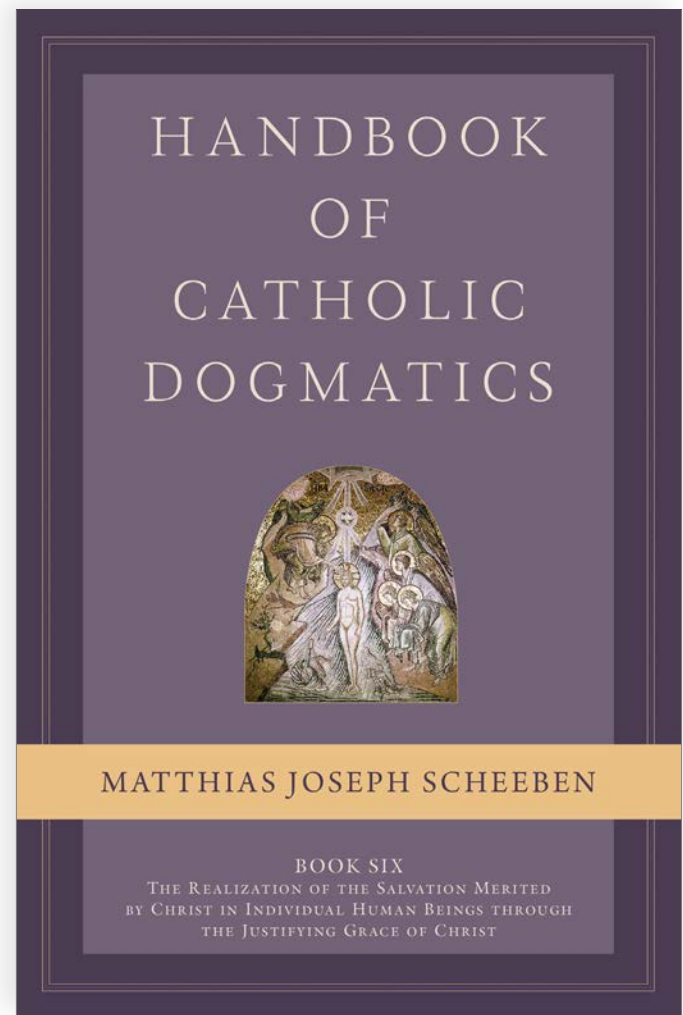
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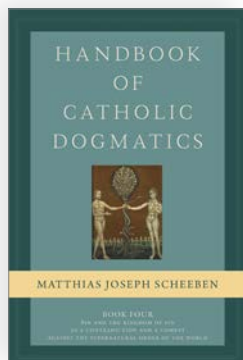
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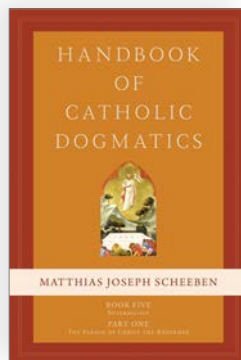
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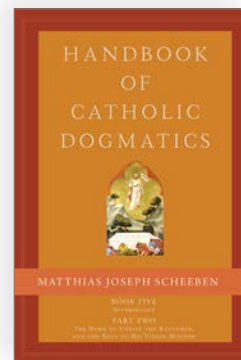
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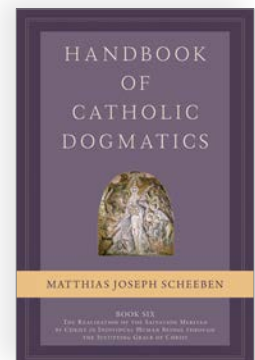
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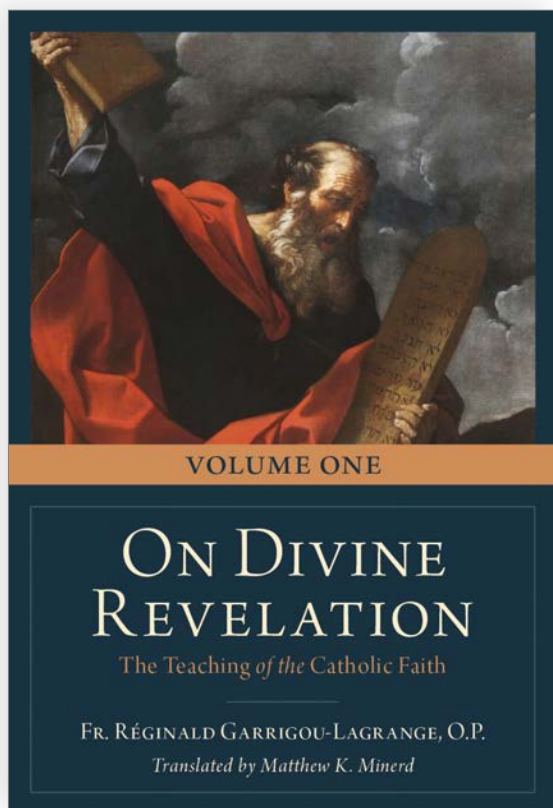
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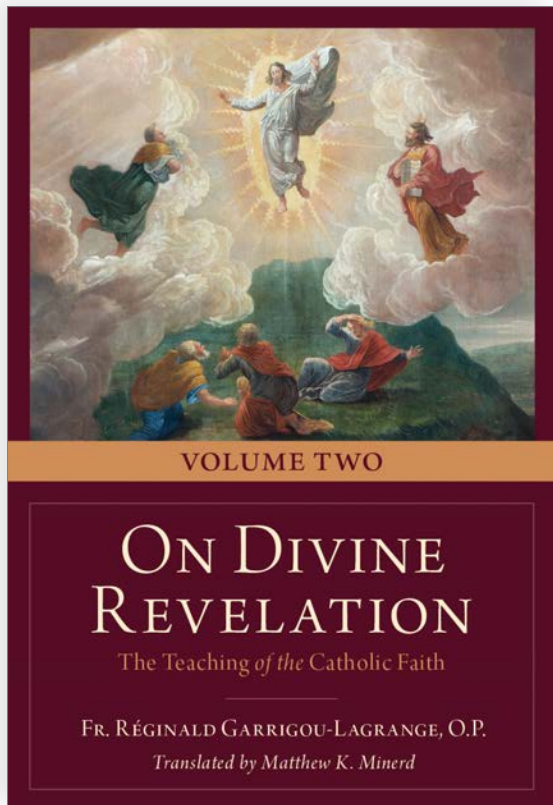


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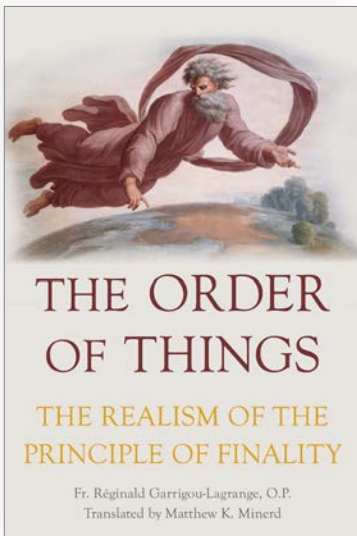
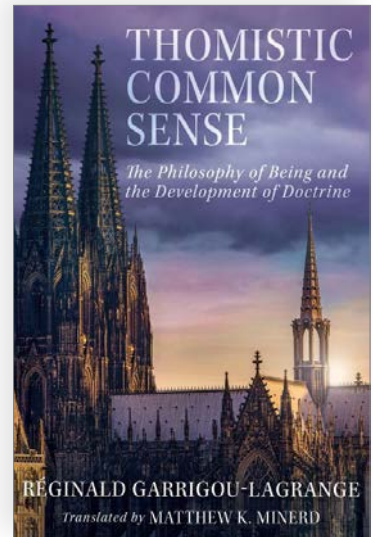
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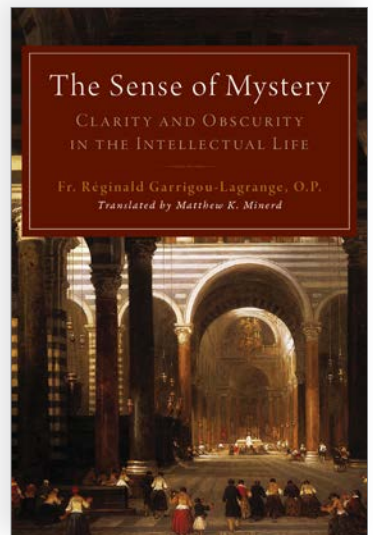
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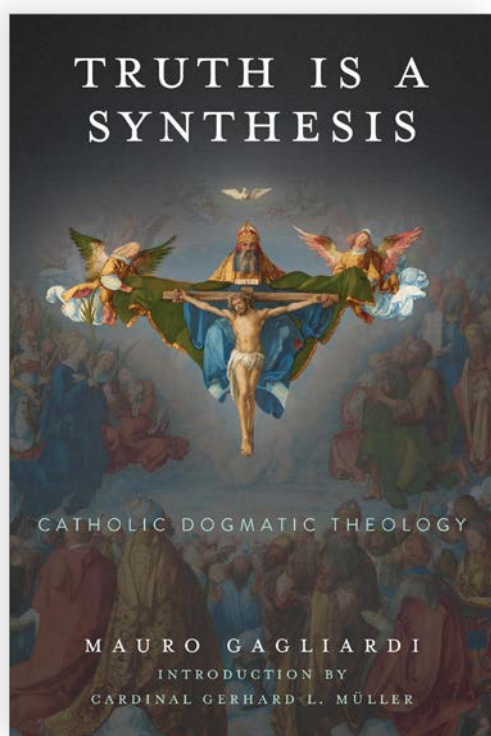
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In this first English translation of his *Le sens du mystère*, Garrigou-Lagrance establishes what is clear and what retains the character of mystery in the traditional and Thomistic solution concerning the great problems pertaining to our knowledge in general, to knowledge of God (whether naturally or supernaturally attained), and to questions pertaining to grace.

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TRUTH IS A SYNTHESIS

Catholic Dogmatic Theology

Mauro Gagliardi

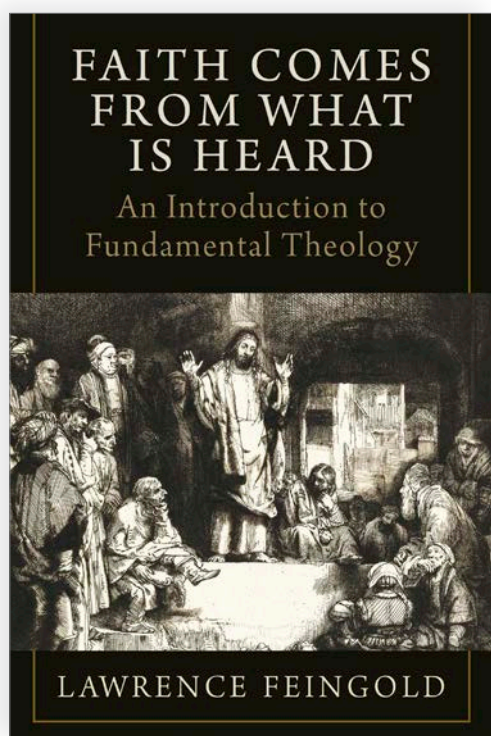
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Mauro Gagliardi offers a comprehensive, organic overview of Catholic dogmatic theology, attending throughout to the “both-and” dynamic of Christ-centered synthesis that is discernable in the cohesive and harmonious structure of divine revelation and the Catholic faith. As Gagliardi demonstrates across a wide range of dogmatic themes, this synthetic principle of “both-and” consists of two aspects—that the truths of the faith are structured on a fundamental bipolarity of elements, and that these elements stand in a hierarchical order—the negation or reduction of which ineluctably leads to confusion and error.

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MAURO GAGLIARDI (STD, Pontifical Gregorian University) is a priest of the Archdiocese of Salerno, Italy, and professor of theology at the Pontifical Athenaeum Regina Apostolorum.



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TOUCHED BY CHRIST

The Sacramental Economy

Lawrence Feingold

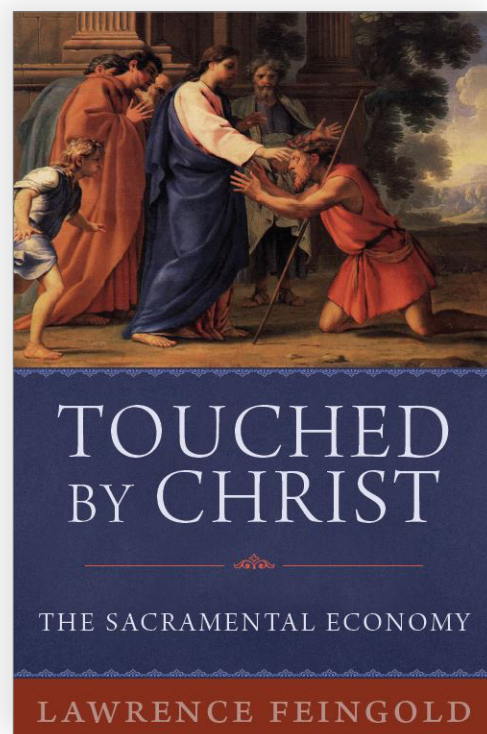
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In this introduction to sacramental theology, Lawrence Feingold treats the nature and purpose of the sacraments, their fittingness and relation to Christ and the new covenant, their prefiguration in the old covenant, the character and grace that they bestow, and the nature of their causality. Drawing on Scripture and an array of sources from the Tradition, Feingold shows that the sacraments should be understood as instruments of Christ's humanity that communicate the sanctification they signify, building up ecclesial communion in those who receive them worthily.

"Accessible, erudite, and engaging, this book should be assigned in all colleges and seminaries as the go-to introduction to the sacraments of the Catholic Church. Everyone from parish study groups to expert scholars will benefit from its wide-ranging erudition, concise clarity, and profound faith. Instructive and inspiring!"

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LAWRENCE FEINGOLD (STD, Pontifical University of Santa Croce) is professor of theology and philosophy at Kenrick-Glennon Seminary.



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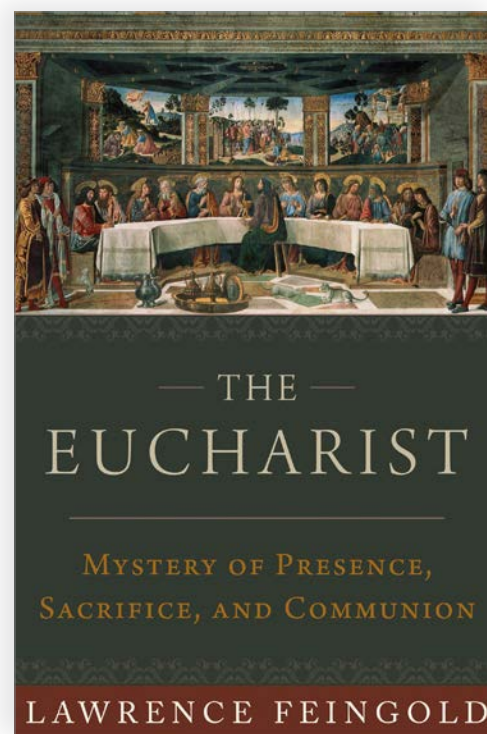
Integrating biblical and patristic testimony, scholastic and magisterial teaching, and attentiveness to the needs of the Church and the world, Lawrence Feingold presents here a theological study of the Eucharist that is both broad and deep. Feingold establishes the basis for the Catholic theology of the Eucharist in Scripture and the Tradition, and provides focused consideration of the mysteries of Christ's Eucharistic presence, the sacrificial dimensions of the Mass, and the Christ-centered communion of love that the sacrament both signifies and effects.

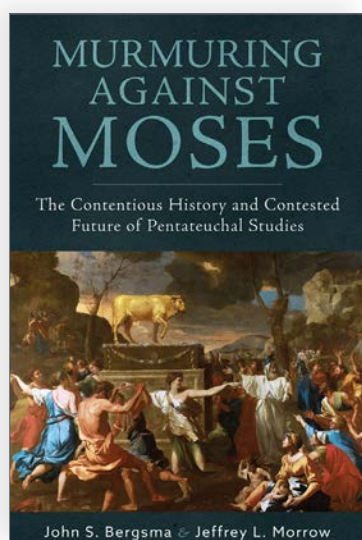
"This book showcases Feingold at the height of his theological and pedagogical powers. Professors of sacramental theology now have a resource that is sure to enrich their courses—and the spiritual lives of their students."

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AQUINAS ON SCRIPTURE

A Primer

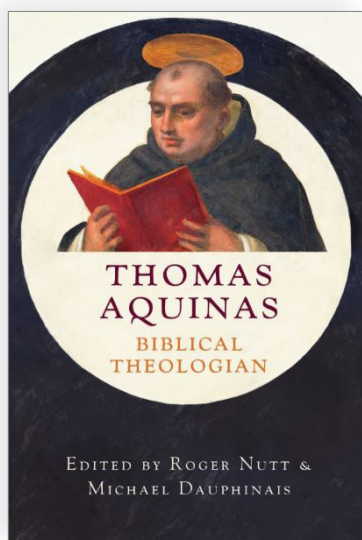
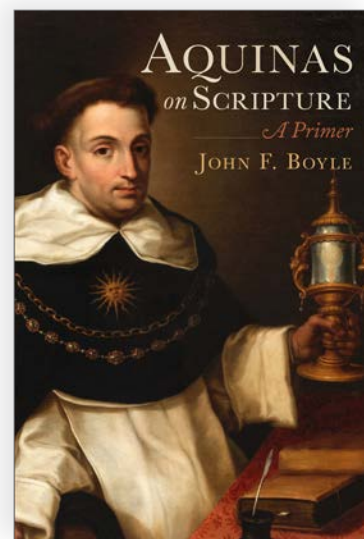
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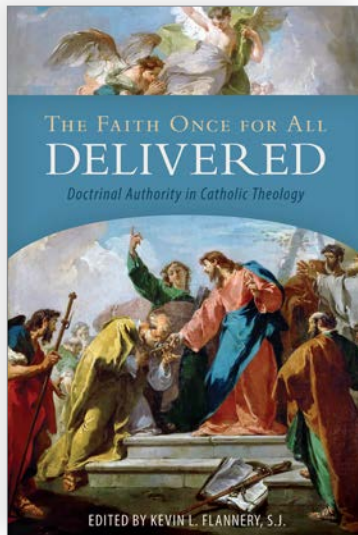
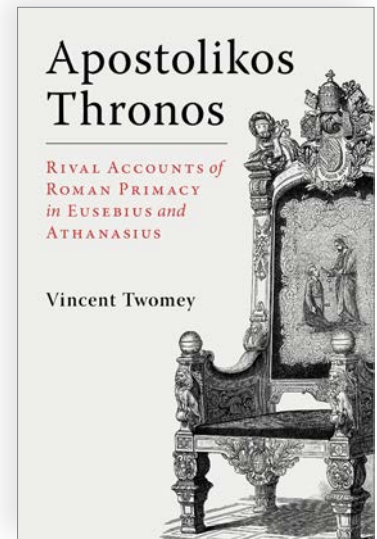
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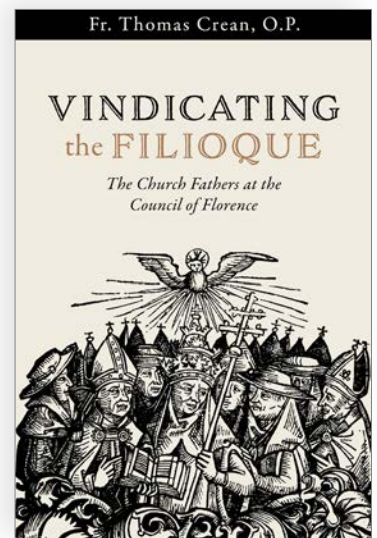
VINDICATING THE FILIOQUE

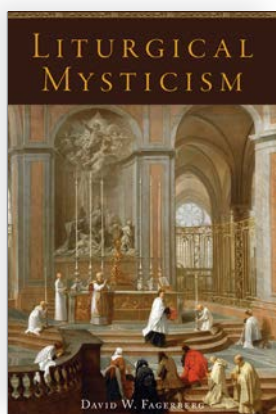
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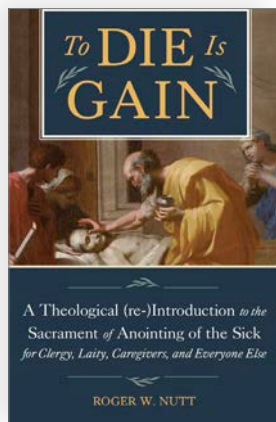
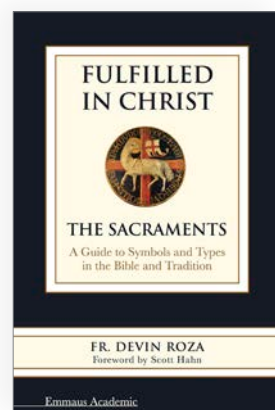
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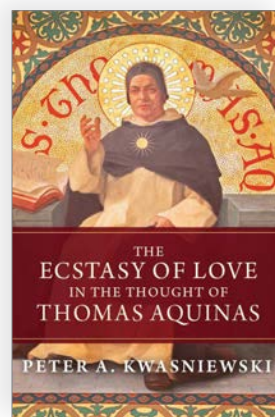
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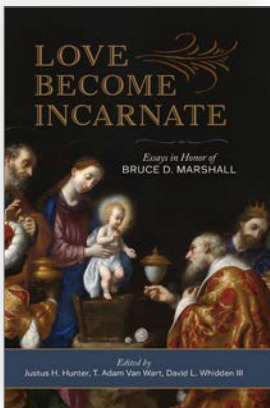
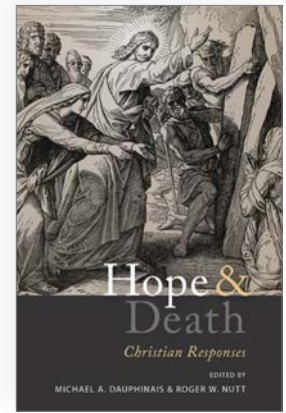
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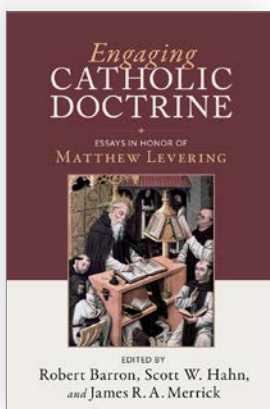
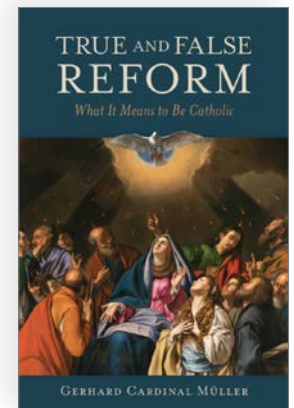
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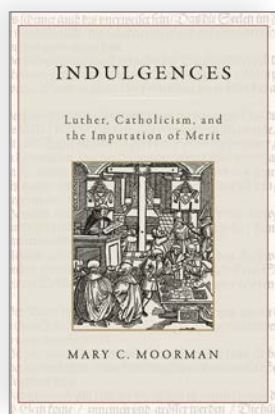
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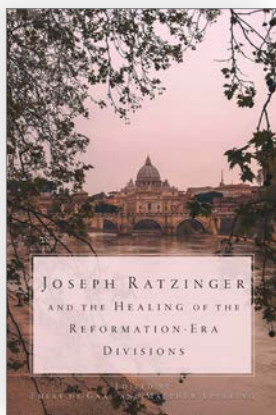
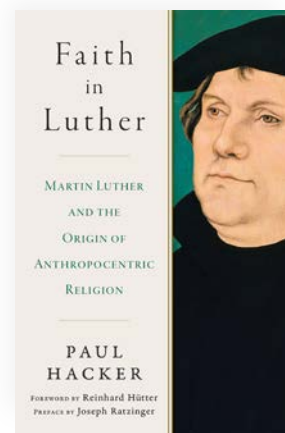
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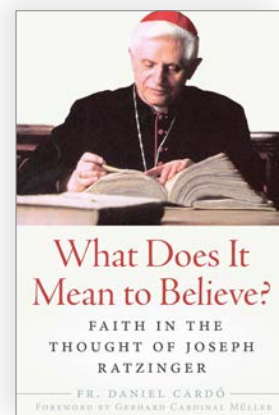
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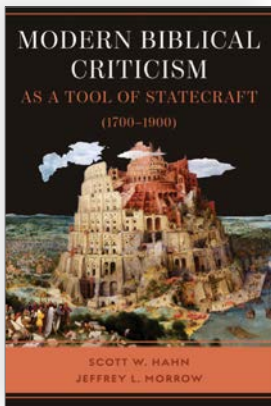
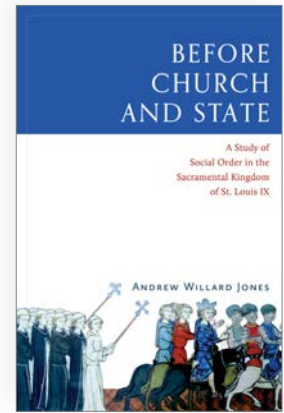
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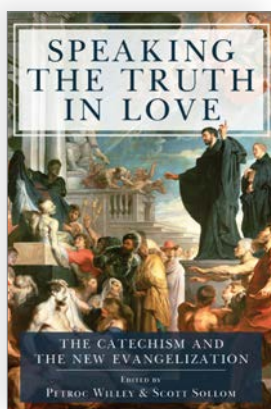
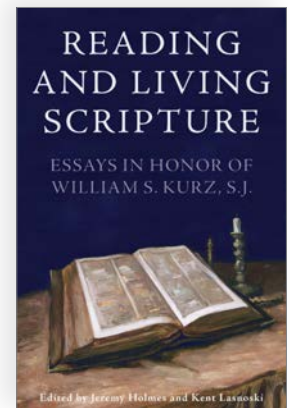
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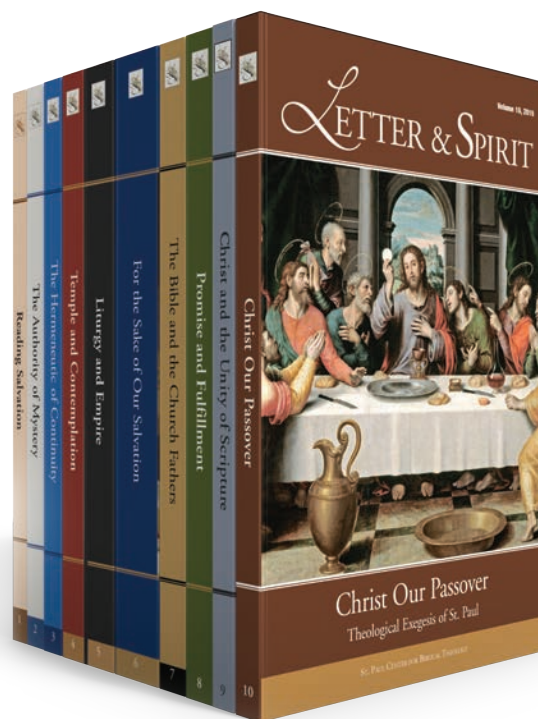
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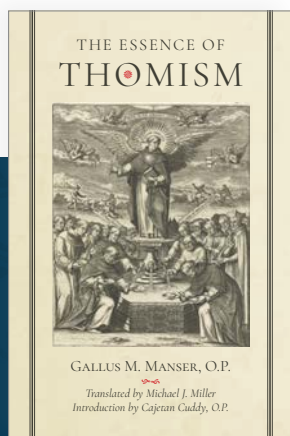
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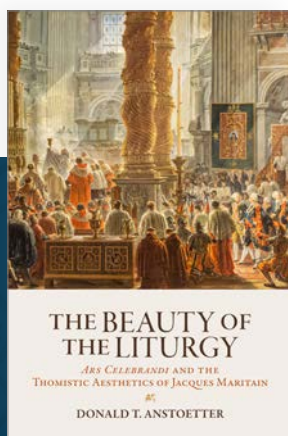
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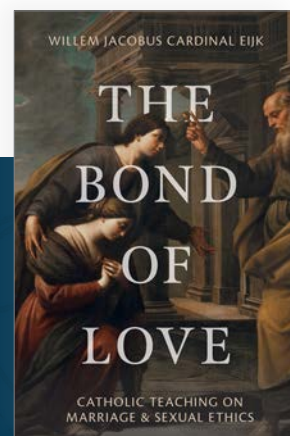
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